

that are intrinsic to the Upper Peninsula can be found throughout the history of the church and the actions of its congregation. Over the past 100 years, Gwinn United Methodist Church has shared the joy of the Lord with the community of Gwinn and with open arms has reached out to those in need. For these many blessings, Madam Speaker, I ask that you, and the entire U.S. House of Representatives, join me in recognizing Pastor Geri Hamlen and the members of the Gwinn United Methodist Church on the church's centennial anniversary.

IN TRIBUTE TO JOSEPH
HANREDDY

HON. GWEN MOORE

OF WISCONSIN

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Ms. MOORE of Wisconsin. Madam Speaker, I rise today to recognize an artistic leader, theater director, producer, actor, and consummate professional from the Fourth Congressional District. Mr. Joseph Hanreddy is recognized at the international, national, regional and local level for his work and achievements during his seventeen seasons as the Artistic Director for the Milwaukee Repertory Theatre Company in Milwaukee, Wisconsin.

The influence of the Repertory Artistic Director goes beyond the company; the person in the job affects the tone and style of the entire theater community. Because of his commitment to the theater, Mr. Hanreddy gave nearly two years advance notice of his retirement so his successor could choose his or her inaugural season.

During his tenure, the theater has presented 252 productions, 55 world premieres, as well as having established one of the country's finest resident acting ensembles. The total attendance while Mr. Hanreddy has been in residence is 3,247,045. International connections continued under Mr. Hanreddy's leadership with the recruitment of acclaimed directors Ben Barnes, former Artistic Director of Ireland's Abeey Theater, and Paolo Landi, Ganshi Mureta, Lev Stukalov and Mark-Wing Davey from Italy, Japan, Russia and Great Britain respectively, to create productions for the theater.

The Milwaukee Repertory Theater, affectionately known as The Rep, presents critically-acclaimed dramas, contemporary plays, and cabaret shows. The Company continues its strong history of premiering new American plays. Mr. Hanreddy commissioned and directed the premieres of several original plays by Steven Dietz, directed 40 productions at The Rep, with recent premieres going on to be produced in Los Angeles and Chicago, and a successful Off-Broadway run.

The Rep has one of the oldest artistic internship programs in regional theater to foster valuable experience in professional theater. Each season welcomes acting and directing fulltime internships, as well as, internships throughout the production, marketing and development departments. The Rep maintains community service programs including education programs serving over 20,000 students annually, student matinees, facility tours and in-school workshops. The Rep contributes hundreds of complimentary tickets to Mil-

waukee area non-profit fundraisers, conducts adult acting classes, and access services including audio-described performances, American Sign Language-interpreted performances and Captioned Theater performances.

Madam Speaker, for these reasons, I am honored to pay tribute to Joseph Hanreddy. Mr. Hanreddy's dedication to the Milwaukee Repertory Theatre has brought the arts and enriched the lives of all of us in the Greater Milwaukee area and beyond.

RECOGNIZING THE RETIREMENT
OF REVEREND HERB SADLER

HON. JEFF MILLER

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. MILLER of Florida. Madam Speaker, I rise today to recognize Reverend Herb Sadler, a northwest Florida leader who is retiring after fifty years of service to his church and to his community. Reverend Sadler spent his life serving others, and I am proud to honor his dedication, faith, and service.

After completing his sophomore year at Huntingdon College, Herb was called to pastoral service by the United Methodist Church at the age of 20. In 1962, then-superintendent Marshall Ford asked Herb to pastor six small churches in West Alabama. Herb became senior pastor of Gulf Breeze United Methodist in 1975, where he served until 2003. Over the course of his tenure, church attendance grew from a little over 100 to more than 2,000. In 1999, he oversaw the opening of the church's second campus—the Community Life Center—which provides support groups, recreational ministries, and workshops to thousands of local community members.

Reverend Sadler was appointed as the Superintendent of the Dothan District of the UMC in 2003, ministering to 99 churches in Southeast Alabama. He returned to Gulf Breeze in 2008 as the interim senior pastor for a year as the church searched for a permanent senior pastor. The church honored his dedication by renaming the Community Life Center after Reverend Sadler.

Madam Speaker, on behalf of the United States Congress, I am honored to recognize Reverend Herb Sadler for his fifty years of pastoral service to the United Methodist Church. He has been a dedicated pastor and a community leader for northwest Florida. My wife Vicki and I wish all the best for Herb and his wife Barbara as they embark on this next journey in their lives.

HONORING THE LIFE AND ACCOMPLISHMENTS OF NINA SIMONE

HON. HEATH SHULER

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. SHULER. Madam Speaker, I rise today to remember the life of legendary American jazz musician and civil rights activist Nina Simone. A native of Tryon, North Carolina, Nina Simone was born Eunice Kathleen Waymon on February 21, 1933. In the United States House of Representatives, it is an

honor to represent Ms. Simone's birthplace and the town where she began her legacy of musical innovation and civil rights activism.

Ms. Simone began playing the piano at age three and made her first classical piano debut at age twelve. During this first recital she witnessed her parents being escorted from the front row to make room for a Caucasian family. Ms. Simone refused to play until her parents were seated in the front row. This event marked the beginning of a lifetime of civil rights activism.

As the sixth of seven children in a poor family, Ms. Simone began her musical career singing as an accompanist to earn extra income for her family. As the civil rights struggle developed in the United States, so did her music. After the bombing of a church in Birmingham, Alabama in 1963, Ms. Simone wrote an emotional response to the situation of African Americans in the United States. By 1974, Ms. Simone was traveling the world.

In 1987, while in Paris, her song "My Baby Just Cares for Me," was featured on a major television network. Her music, both in French and English, has been an inspiration for artists around the world.

The Eunice Waymon-Nina Simone Project honors the legacy of Nina Simone in Tryon, her hometown in Western North Carolina. The Project honors her remarkable life and musical contributions. The Project also seeks to inspire and support talented youth to reach their full potential through a variety of scholarship programs. On the 21st of February they unveiled a life-size bronze statue of Ms. Simone. The Eunice Waymon-Nina Simone Project keeps her legacy alive in Western North Carolina.

Ms. Simone passed away on April 21, 2003 at the age of 70 in the French countryside. Her daughter, Lisa Celeste Stroud, is also an actress and singer. Born in New York, Ms. Stroud spent much time traveling the world with her mother before enlisting in the United States Air Force. Today, she is a successful singer with a resume that includes starring in the Tim Rice musical "Aida."

Madam Speaker, I ask my colleagues to join me in celebrating Ms. Simone's 77th birthday, and celebrating her extraordinary accomplishments as both an extraordinary jazz musician and strong civil rights activist.

RECOGNIZING DAWN PACK AS THE
OKALOOSA COUNTY TEACHER OF
THE YEAR

HON. JEFF MILLER

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 22, 2010

Mr. MILLER of Florida. Madam Speaker, I rise today to recognize Dawn Pack upon receiving the Okaloosa County, Florida Teacher of the Year Award. Dawn is a dedicated public servant, and I am honored to recognize her on this achievement.

Dawn's career as an educator spans over nineteen years. Since 2003, she has taught 5th grade students at Destin Elementary School in Okaloosa County. Dawn motivates her students, but goes above and beyond to inspire other teachers and the local community. From day one, she has advocated to integrate science into all of the curricula at Destin Elementary, conducting training to show other