

EXTENSIONS OF REMARKS

LITTLE JOE Y LA FAMILIA

HON. SILVESTRE REYES

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Monday, September 20, 2010

Mr. REYES. Madam Speaker, as Chairman of the Congressional Hispanic Caucus Task Force on Communications, Technology, and the Arts, I rise to recognize Little Joe y La Familia, the renowned Tejano music group which has become one of the most popular Tex-Mex bands. My good friend, Little Joe Hernandez, has worked in the music industry for more than 50 years, and his success is attributable not only to his talent, but also to his strong dedication to his community.

Born Jose Maria De Leon Hernandez, Little Joe serves an inspiration to aspiring artists. In 1955, Joe played his first musical performance for \$5 at a high school sock hop. He went on to make his first recording 3 years later and founded a number of music labels in the following years. With each new endeavor, he opened doors both for himself and his band as well as for fellow musicians and songwriters. His music has defined and promoted a culture unique to the Texas-Mexico border. His pioneering work helped make Tejano music what it is today.

In 1992, Little Joe y La Familia received a Grammy Award for Best Mexican American Performance for their album *Diez y Seis de Septiembre*. They won two more Grammy Awards for Best Tejano Album for *Chicanismo* in 2006 and *Before the Last Teardrop Falls* in 2008. This year Little Joe y La Familia have been nominated for a Latin Grammy for the album *A Night of Classics in El Chuco* recorded live during a 2009 performance at the Plaza Theater in my home district of El Paso, Texas. With more than 60 albums in his discography, Little Joe continues to break down cultural and musical barriers and remains an influential innovator in the music industry.

Little Joe y La Familia are committed to giving back to their community. Later this week, they will perform in El Paso at their first annual benefit concert, *An Evening Por El Bien de la Mujer*. The proceeds will benefit Centro Mujeres de la Esperanza, a non-profit organization dedicated to helping women in El Paso and the surrounding areas to become more self-sufficient. The Center is a multicultural and faith-based community that provides programs to improve interpersonal skills, family relationships, and instill confidence needed to pursue education and employment. By helping women succeed, the Center is also improving their families' lives and the El Paso community as a whole.

I applaud Little Joe for lending his talent to support and raise awareness for a community organization like Centro Mujeres de la Esperanza. I am proud to see a leading Hispanic artist give back to the greater community, both professionally and philanthropically. I extend my sincerest thanks to Little Joe y La Familia, and I wish them continued success for many years to come.

PERSONAL EXPLANATION

HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, September 20, 2010

Ms. ESHOO. Madam Speaker, I was not present during rollcall vote Nos. 521–525, on September 15, 2010, and rollcall vote Nos. 526–531 on September 16, 2010.

I would like the RECORD to reflect how I would have voted:

On rollcall vote No. 521, I would have voted “yes.”

On rollcall vote No. 522, I would have voted “yes.”

On rollcall vote No. 523, I would have voted “yes.”

On rollcall vote No. 524, I would have voted “yes.”

On rollcall vote No. 525, I would have voted “yes.”

On rollcall vote No. 526, I would have voted “yes.”

On rollcall vote No. 527, I would have voted “yes.”

On rollcall vote No. 528, I would have voted “yes.”

On rollcall vote No. 529, I would have voted “yes.”

On rollcall vote No. 530, I would have voted “yes.”

On rollcall vote No. 531, I would have voted “yes.”

CONGRATULATING MIAMI DADE COLLEGE ON 50TH ANNIVERSARY

SPEECH OF

HON. KENDRICK B. MEEK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, September 14, 2010

Mr. MEEK of Florida. Madam Speaker, I rise today in support of H. Res. 1571, which acknowledges and congratulates Miami Dade College on the occasion of its 50th anniversary. Miami Dade College has a rich history in educating a diverse student population and continues to be a leader in expanding access to college for all those in South Florida, and the nation who wish to attend. I commend my colleague, Rep. Ros-Lehtinen for introducing and bringing this legislation to the floor.

Miami Dade College has always been a leader in opening doors to students. When it started in 1960, Miami Dade College was the first integrated college in the State of Florida. It led the way for other colleges to adopt more inclusive recruitment and acceptance policies and to help expand education opportunities to minorities and the under-served. Now, Miami Dade College educates more than 160,000 students from across the world every year, and is the largest and most diverse institute of higher learning in the United States.

At a time when we need to expand college opportunities and compete on a global level,

Miami Dade College continues to lead the way, bringing access to non-traditional and non-legacy students. Fifty two percent of its students are the very first in their families to attend college, creating a new generation of college graduates. The school ranks first in the nation in the number of Pell grants awarded, with 39 percent of its students living below the poverty line, yet its students continue to not only excel, but to give back to the community in impressive numbers. Miami Dade College is one of only 40 community colleges to be named to the President's Higher Education Community Service Honor Roll, recognizing the school's commitment to, and achievement in community service.

I applaud Miami Dade College's commitment to access, quality and service and the efforts of its leaders, like President Padrón. I would like to wish Miami Dade College a happy 50th, and all the success for years to come. I ask that you and my distinguished colleagues join me in recognizing the hard work of the school and congratulating it on 50 years.

TRIBUTE TO CARLIST ATHEL CREECH

HON. BILL PASCHELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Monday, September 20, 2010

Mr. PASCHELL. Madam Speaker, I would like to call to your attention the deeds of a person I am proud to call a friend, Mr. Carlisle Athel Creech, who will be recognized on Thursday September 16, 2010 on the occasion of his retirement, for his dedication to education and community service.

Carl was born and raised in South Carolina. As an only child, he lived on a farm with his grandparents. He attended elementary and high school in South Carolina where he graduated second in his class. Upon graduating high school, Carl received a full four year music scholarship to Jarvis Christian College, Hawkins, Texas. Mr. Creech was also very active in college. As a means of earning extra money he started his own Rhythm and Blues band. He played professionally for four years in the Dallas/Fort Worth area.

In September 1969 Carl's career in the Passaic Schools began when he obtained a job as an Instrumental Music teacher. He taught concert, marching and jazz band at various levels. He quickly became an important part of the community, not only teaching, but to working at the Passaic Boys & Girls Club for fifteen years while earning his masters degree at Montclair State University.

Mr. Creech started his administrative career in 1974 serving as an elementary school assistant principal, then moving on to become a vice principal at Passaic High School. He then became the first African American principal of Passaic High School.

• This “bullet” symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.