

## EXTENSIONS OF REMARKS

### LITTLE JOE Y LA FAMILIA

#### HON. SILVESTRE REYES

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 20, 2010*

Mr. REYES. Madam Speaker, as Chairman of the Congressional Hispanic Caucus Task Force on Communications, Technology, and the Arts, I rise to recognize Little Joe y La Familia, the renowned Tejano music group which has become one of the most popular Tex-Mex bands. My good friend, Little Joe Hernandez, has worked in the music industry for more than 50 years, and his success is attributable not only to his talent, but also to his strong dedication to his community.

Born Jose Maria De Leon Hernandez, Little Joe serves an inspiration to aspiring artists. In 1955, Joe played his first musical performance for \$5 at a high school sock hop. He went on to make his first recording 3 years later and founded a number of music labels in the following years. With each new endeavor, he opened doors both for himself and his band as well as for fellow musicians and songwriters. His music has defined and promoted a culture unique to the Texas-Mexico border. His pioneering work helped make Tejano music what it is today.

In 1992, Little Joe y La Familia received a Grammy Award for Best Mexican American Performance for their album *Diez y Seis de Septiembre*. They won two more Grammy Awards for Best Tejano Album for *Chicanismo* in 2006 and *Before the Last Teardrop Falls* in 2008. This year Little Joe y La Familia have been nominated for a Latin Grammy for the album *A Night of Classics in El Chuco* recorded live during a 2009 performance at the Plaza Theater in my home district of El Paso, Texas. With more than 60 albums in his discography, Little Joe continues to break down cultural and musical barriers and remains an influential innovator in the music industry.

Little Joe y La Familia are committed to giving back to their community. Later this week, they will perform in El Paso at their first annual benefit concert, *An Evening Por El Bien de la Mujer*. The proceeds will benefit Centro Mujeres de la Esperanza, a non-profit organization dedicated to helping women in El Paso and the surrounding areas to become more self-sufficient. The Center is a multicultural and faith-based community that provides programs to improve interpersonal skills, family relationships, and instill confidence needed to pursue education and employment. By helping women succeed, the Center is also improving their families' lives and the El Paso community as a whole.

I applaud Little Joe for lending his talent to support and raise awareness for a community organization like Centro Mujeres de la Esperanza. I am proud to see a leading Hispanic artist give back to the greater community, both professionally and philanthropically. I extend my sincerest thanks to Little Joe y La Familia, and I wish them continued success for many years to come.

### PERSONAL EXPLANATION

#### HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 20, 2010*

Ms. ESHOO. Madam Speaker, I was not present during rollcall vote Nos. 521–525, on September 15, 2010, and rollcall vote Nos. 526–531 on September 16, 2010.

I would like the RECORD to reflect how I would have voted:

On rollcall vote No. 521, I would have voted “yes.”

On rollcall vote No. 522, I would have voted “yes.”

On rollcall vote No. 523, I would have voted “yes.”

On rollcall vote No. 524, I would have voted “yes.”

On rollcall vote No. 525, I would have voted “yes.”

On rollcall vote No. 526, I would have voted “yes.”

On rollcall vote No. 527, I would have voted “yes.”

On rollcall vote No. 528, I would have voted “yes.”

On rollcall vote No. 529, I would have voted “yes.”

On rollcall vote No. 530, I would have voted “yes.”

On rollcall vote No. 531, I would have voted “yes.”

### CONGRATULATING MIAMI DADE COLLEGE ON 50TH ANNIVERSARY

SPEECH OF

#### HON. KENDRICK B. MEEK

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 14, 2010*

Mr. MEEK of Florida. Madam Speaker, I rise today in support of H. Res. 1571, which acknowledges and congratulates Miami Dade College on the occasion of its 50th anniversary. Miami Dade College has a rich history in educating a diverse student population and continues to be a leader in expanding access to college for all those in South Florida, and the nation who wish to attend. I commend my colleague, Rep. Ros-Lehtinen for introducing and bringing this legislation to the floor.

Miami Dade College has always been a leader in opening doors to students. When it started in 1960, Miami Dade College was the first integrated college in the State of Florida. It led the way for other colleges to adopt more inclusive recruitment and acceptance policies and to help expand education opportunities to minorities and the under-served. Now, Miami Dade College educates more than 160,000 students from across the world every year, and is the largest and most diverse institute of higher learning in the United States.

At a time when we need to expand college opportunities and compete on a global level,

Miami Dade College continues to lead the way, bringing access to non-traditional and non-legacy students. Fifty two percent of its students are the very first in their families to attend college, creating a new generation of college graduates. The school ranks first in the nation in the number of Pell grants awarded, with 39 percent of its students living below the poverty line, yet its students continue to not only excel, but to give back to the community in impressive numbers. Miami Dade College is one of only 40 community colleges to be named to the President's Higher Education Community Service Honor Roll, recognizing the school's commitment to, and achievement in community service.

I applaud Miami Dade College's commitment to access, quality and service and the efforts of its leaders, like President Padrón. I would like to wish Miami Dade College a happy 50th, and all the success for years to come. I ask that you and my distinguished colleagues join me in recognizing the hard work of the school and congratulating it on 50 years.

### TRIBUTE TO CARLIST ATHEL CREECH

#### HON. BILL PASCHELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 20, 2010*

Mr. PASCHELL. Madam Speaker, I would like to call to your attention the deeds of a person I am proud to call a friend, Mr. Carlisle Athel Creech, who will be recognized on Thursday September 16, 2010 on the occasion of his retirement, for his dedication to education and community service.

Carl was born and raised in South Carolina. As an only child, he lived on a farm with his grandparents. He attended elementary and high school in South Carolina where he graduated second in his class. Upon graduating high school, Carl received a full four year music scholarship to Jarvis Christian College, Hawkins, Texas. Mr. Creech was also very active in college. As a means of earning extra money he started his own Rhythm and Blues band. He played professionally for four years in the Dallas/Fort Worth area.

In September 1969 Carl's career in the Passaic Schools began when he obtained a job as an Instrumental Music teacher. He taught concert, marching and jazz band at various levels. He quickly became an important part of the community, not only teaching, but to working at the Passaic Boys & Girls Club for fifteen years while earning his masters degree at Montclair State University.

Mr. Creech started his administrative career in 1974 serving as an elementary school assistant principal, then moving on to become a vice principal at Passaic High School. He then became the first African American principal of Passaic High School.

• This “bullet” symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.

Carl's dedication continues to enrich the lives of both the students and the entire Passaic community. He is a member of the Passaic Optimist Club, Past Distinguished President of the Passaic Chapter of the NAACP. He is the recipient of numerous awards and honors for community service such as Alpha Kappa Alpha Sorority, Inc., Pi Xi Omega Chapter 2003 Legacy Award, 2002 Passaic Liam Club Educator of Year, 2000 Outstanding Community Leader Award Passaic Chapter of NAACP, and the 1995 Roger Williams Baptist Outstanding Community Service Award In recognition of Black History Month in 2006, Carl was named one of the many exceptional African Americans by the Passaic County Board of Chosen Freeholders. Over the years, Carl has received numerous other awards and recognitions.

Creech is very humbled by opportunities provided to him to make a difference in the lives of others. He finds solace in the words of the spiritual song "If I can help someone as I pass this way, then my living would not have been in vain".

Carl was married to the late Susie Carol Siler Creech, a union that was blessed with two sons, Rodney and Corey. He is a grandfather to two boys, Carl Michael Creech, son of Rodney and Caden Termain Creech, son of Corey.

The job of a United States Congressman involves much that is rewarding, yet nothing compares to working with and recognizing the efforts of dedicated public servants like Carl Creech.

Madam Speaker, I ask that you join our colleagues, the students and alumni of the Passaic Schools, the City of Passaic and its' education community, Carl's family and friends, and me in recognizing Carlist Athel Creech's outstanding service to his community.

RECOGNIZING A CHAMPION OF THE ARTS AND CHRISTIAN EDUCATION: SISTER LANNIE SPANN MCBRIDE

**HON. BENNIE G. THOMPSON**

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 20, 2010*

Mr. THOMPSON of Mississippi. Madam Speaker, I rise today to recognize Sister Lannie Spann McBride of Jackson, Mississippi. As a humanitarian, educator and spiritual leader, Sister McBride's life has been a testament to her dedication to the community, the arts and the edification of our youth. She has devoted much of her life to public education and delivering the word of God.

Sister McBride is the sixth of eight children of the late Dr. and Mrs. S.L. Spann. She received her Bachelor of Arts Degree in Music with an emphasis in Voice/Piano from Tougaloo College in 1970, where she also completed the Summer Curriculum Institute in Black Music in 1972. After one complete year of study at Jackson State University, she obtained her Masters of Music Education Degree in 1982. Due to her devote love of music and her passion for education, Sister McBride continues to work as an adjunct professor in the music department at Jackson State.

For the last several decades, Sister McBride has served her community while carrying out

the mission of the Lord. She serves as Minister of Music at the Greater Fairview Missionary Baptist Church in Jackson, Mississippi and has devoted countless years to educating students in the Jackson Public School system.

In addition to her work as a minister, Sister McBride has worked as an adjudicator, lecturer, consultant, and clinician. Mrs. McBride has recorded several albums with the Greater Fairview Youth Adult Choir and was casted in the movie, Mississippi Burning by Allen Parker.

Madam Speaker, Sister McBride is founder and Chief Executive Officer of F&S Music KC Publishing in Jackson, Mississippi. Since the start of her company, she has written and published five faith books, nine volumes of music books, and many cross genre products of sheet music. She has also published school products including seven resource books, two scored music books, classroom programs, and one scored patriotic musical.

In 2004, after the catastrophic damage caused to Grenada and the extreme damage caused to Jamaica, the Grand Caymans and the western tip of Cuba, Mrs. McBride devoted much time and resources to the disaster relief efforts to those areas, particularly Jamaica after the destruction of the storm. Sister McBride has traveled all over the world, giving performances in places such as Spain during her affiliation with the Black Heritage Choir of the United States of America.

Madam Speaker, I ask that you and my colleagues to join me in celebrating a champion of the arts and Christian and music education, Sister Lannie Spann McBride. Her tenacious and zealous works as an artist, teacher, minister and performer have all been great contributions to both our communities and the arts.

RECOGNIZING NATIONAL SUICIDE WEEK AND COMMENDING CRISIS-LINK FOR 40 YEARS OF SERVICE

**HON. JAMES P. MORAN**

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 20, 2010*

Mr. MORAN of Virginia. Madam Speaker, I rise today to express my support for the week of September 5th through the 12th, 2010 to be designated as the National Suicide Prevention Week. Suicide is the third leading cause of death among teens and young adults in the United States. Every 2 hours, a person under the age of 25 commits suicide, resulting in an estimated 12 youth suicides every day. CrisisLink, a nonprofit located in Arlington, Virginia, is a prime example of an organization dedicated to saving lives and preventing these tragedies. Located in my Northern Virginia eighth congressional district, CrisisLink gives vital support to people facing life crises, trauma and thoughts of suicide. They provide information, education and links to community resources throughout the Washington, D.C. Metropolitan region to those in need.

Mental health issues are a stark reality for many Americans, whether it may be themselves, a family member, friend, or coworker. Currently, more than 78,000 veterans of the military operations in Iraq and Afghanistan have sought help for mental health related issues. Sadly, 120 veterans commit suicide

every week. Nationally, suicide rates are highest among people older than 65; this age group makes up 12.5 percent of the population and accounts for 15.9 percent of all suicides. Although these are just a few examples, every community experiences the debilitating effects of suicide.

Since 1969, CrisisLink has provided invaluable, free and confidential crisis intervention and referral services to anyone who calls. CrisisLink has also played a vital role in educating the community on how to recognize the signs of depression and respond quickly to the signs that someone is in trouble. 2009 was a difficult year for many in our community. But CrisisLink has quickly been there to help every step of the way. I have known CrisisLink's work for many years and have seen both how they operate and the impact they have on our community. I know that they put their resources to good use. I commend CrisisLink for the 40 years of service to our community; answering more than a half-million crisis calls, responding to more than 25,000 potential suicides, providing more than a quarter million referrals, promoting mental wellness, educating people about depression and other mental illnesses, and reducing the stigma attached to mental illness.

My best to CrisisLink and good luck on another 40 years of commendable, vital service to those in need.

HONORING THE BICENTENNIAL OF MEXICAN INDEPENDENCE AND THE CENTENNIAL MEXICAN REVOLUTION

**HON. RAÚL M. GRIJALVA**

OF ARIZONA

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 20, 2010*

Mr. GRIJALVA. Madam Speaker, I am honored to recognize two important celebratory events, the bicentennial celebration of Mexican Independence from Spain (Dia de La Independencia) that was (or will be) celebrated on September 16th and the Centennial of The Mexican Revolution (La Revolucion Mexicana) which will be celebrated on November 20th.

Both Dia de La Independencia and La Revolucion Mexicana are celebrating rather significant dates this year as Mexico celebrates their 200th year of independence and 100 years since the removal of Dictator Porfirio Diaz.

My Constituents will certainly celebrate these significant dates with events too numerous to list. I would however like to highlight two special events produced by the University of Arizona, which is located in my Congressional District.

On September 24th, UAPresents a nationally recognized host of world-class performances and programs for the communities of Southern Arizona, will celebrate Da de La Independencia. This celebration of the bicentennial celebration of Mexican Independence will also celebrate the rich and diverse culture and heritage of the Southwest. Arts programs such as this promote a common understanding that bridges all cultures and boundaries, coupled with education and dialog which will foster an understanding of the diverse cultures in the Southern Arizona community and