coaching and teaching these fine student athletes. The motto of Carroll College is “Not for School, but for Life.” Certainly the members of Carroll’s football team have learned many life lessons. Coach Van Diest preaching the importance of getting a quality education, national exposure and networking, and the need to give back to the community. Last year 32 Fighting Saints were named to the Frontier Conference All-Academic team.

The Fighting Saints have a dedicated following throughout Montana. Thousands of fans dressed in purple and gold pack into Nelson Stadium on the Carroll campus for each home game. I always look forward to joining them whenever I can. And numerous fans made the long trip to Georgia to cheer on the Fighting Saints in the national title game.

Now another reason that I am so excited about the Saints winning another title is because of a bet I made with my good friend, Senator Tim Johnson. I put a case of Montana microbrew beer on the line with confidence knowing the Saints would pull out the win, and Senator Johnson put up some buffalo steaks, and I thank him for being such a good sport. I would also like to commend the University of Sioux Falls on a fine sports season.

My congratulations and admiration goes out to all the Carroll coaches and players for their success and being great ambassadors for the State of Montana. Their hard work, dedication, and grit truly represent the best that Big Sky country has to offer. I look forward to cheering them on again next season as they go for title No. 7.

SAN FRANCISCO MUSEUM OF MODERN ART

• Mrs. BOXER. Mr. President, I take this time to recognize the 75th anniversary of the San Francisco Museum of Modern Art, SFMOMA. For 75 years, SFMOMA has engaged and inspired Bay Area residents and visitors alike through first-rate exhibitions, public programs, and special events that enrich and educate the community.

SFMOMA was founded in 1935 by Dr. Grace Louise McVann Morley. At the time of its founding, SFMOMA was the first and only museum on the west coast dedicated solely to modern and contemporary art. Dr. Morley, a visionary and committed leader, went on to serve as the museum’s director for 23 years. Under her guidance, SFMOMA showcased innovative and challenging art by both new and established artists, helping to cement San Francisco’s position as a leader in the world of modern art.

SFMOMA’s leadership has never been limited to art alone but also extends to influencing public policy, establishing avenues to success for local and regional artists and exhibiting work that addresses current political and social movements.

To accommodate the expansion of the museum over the years, artwork was divided into four different departments: architectural and design, media arts, painting and sculpture, and photography. In addition to traditional exhibitions, SFMOMA now offers film festivals, live art performances, and educational programs for children and teens. The museum has also recently developed a new Web site and blog including podcasts, an online tool for browsing the collection, and additional interactive features that make the museum more accessible than ever before.

Last year, SFMOMA entered into an exciting partnership with Doris and Donald Fisher, founders of the Gap, enabling the museum to exhibit the Fishers’ personal art collection, known internationally to be one of the most comprehensive and extraordinary collections of modern art in the world. The collection is comprised of more than 1,100 works by 185 20th and 21st century American and European artists.

Today, SFMOMA retains more than 26,000 pieces of art in its permanent collection, including photographs, design objects, sculptures, and other artworks. The museum is currently planning a major expansion to support its ongoing growth and to showcase the Doris and Donald Fisher Collection. The $250 million dollar Capital Campaign will allow SFMOMA to continue evolving and offering additional programs for the community to learn, engage, and interact with each other and with some of the greatest works of modern art.

Earlier this year, SFMOMA marked its 75th anniversary by offering 3 free days of special programs entitled “75 Years of Looking Forward.” As a result, thousands visited the museum, eager to take advantage of the opportunity to celebrate this cherished institution. SFMOMA hosts 800,000 visitors annually and boasts the largest member base of any modern or contemporary art museum in the United States. I commend SFMOMA for serving the community superbly for the past 75 years. Audiences have been captivated and inspired by SFMOMA’s collections and special exhibitions, and I wish this venerable cultural institution much success in the decades to come.

REMEMBERING DR. HELEN MAYNOR SCHEIBECK

Mrs. HAGAN. Mr. President, last week a great member of the Lumbee Tribe, Dr. Scheibeck—a great civil rights leader and a passionate advocate for American Indian rights. Born in Lumberton, NC, as a proud leader of Lumbee recognition for decades. Sadly, though, Dr. Scheibeck did not live to see this dream become a reality, her life and work have helped to sustain the drive for Lumbee recognition for decades.

REMEMBERING DR. HELEN MAYNOR SCHEIBECK

Mrs. HAGAN. Mr. President, last week the Nation lost Dr. Helen Maynor Scheibeck—a great civil rights leader and a passionate advocate for American Indian rights. Born in Lumberton, NC, as a proud member of the Lumbee Tribe, Dr. Scheibeck’s passing is a true loss for the Lumbee and the greater American Indian community. A champion for American Indian sovereignty, Dr. Scheibeck worked constantly throughout her incredibly prolific career to enable future generations of Indian leaders to build healthier and better-educated communities.

In her early work on Capitol Hill, Dr. Scheibeck served on the staff of North Carolina Senator Sam Ervin and then chair of Senate Subcommittee on Constitutional Rights. This work helped lay the foundation for the 1968 Indian Bill of Rights that extended constitutional rights and protections to American Indians nationwide. Simi-