

be prohibited from receiving United States aid until that government publicly commits to the Quartet principles. The Quartet—the United States, the European Union, the United Nations, and the Russian Federation, require Hamas to recognize Israel's right to exist, to renounce violence, and to accept previous Israeli-Palestinian agreements.

Last week on April 27, 2011, Fatah and Hamas initialed a document of understandings as a foundation for a "Palestinian National Accord" agreement, which was signed by all of the Palestinian factions on May 4th in Cairo, under the aegis of the Egyptian transitional government and with the presence of Palestinian Authority President Mahmoud Abbas and Hamas Political Bureau head Khaled Mash'al.

That same night on Al-Jazeera TV, Foreign Minister of the Hamas Gaza Government, and a member of the Hamas delegation to the Cairo discussions, Mahmoud Al-Zahhar said: "We believe that negotiations with the Israeli enemy are in vain It will be impossible for an interim government to take part in the peace process with Israel."

Mr. Speaker, we should also be troubled by the announcement by a lead Fatah negotiator that Palestinian Authority Prime Minister Salam Fayyad, who has been a leader in developing the Palestinian economy in the West Bank as well as a primary peace negotiator with Israel, will not be a part of the interim unity government.

Hamas embraces violence against innocent women, children, and men and calls for the destruction of Israel in its charter. It has been a designated terrorist organization by the United States since 1995 and by the European Union since 2003. Hamas terrorists have murdered hundreds of innocent Israelis, kidnapped and refused Red Cross access to Israeli soldiers, smuggled Iranian arms into the Gaza Strip, and launched thousands of rockets and mortars into Israel, including more than 300 since the beginning of 2011.

Mr. Speaker, I urge my colleagues to support this resolution and reaffirm the notions that a Palestinian government which includes Hamas, a U.S.-designated terrorist group, must be prohibited from receiving U.S. aid. The legislation further acknowledges that the United States House of Representatives has a deep interest in achieving a resolution to the Israeli-Palestinian conflict through the creation of a viable and independent Palestinian state living in peace alongside the State of Israel.

HONORING THE 275TH ANNIVERSARY OF THE FIRST REFORMED CHURCH OF POMPTON PLAINS

HON. RODNEY P. FRELINGHUYSEN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. FRELINGHUYSEN. Mr. Speaker, I rise today to honor the First Reformed Church of Pompton Plains located in Morris County, New Jersey which is celebrating its 275th Anniversary.

Forty years before the birth of our Nation, a small band of Dutch farmers gathered together in a new land. It was there that the First Reformed Church of Pompton Plains was dedicated on April 7, 1736, under the pastorate of

the Reverend Johannes Van Driessen. The church prospered in its early years, with a membership of 72 by the spring of 1738. A new building was erected in 1771 on land donated by Theunis Dey. This new church building, the first in the community, was located on what is now the Newark-Pompton Turnpike, the site of the present church.

Throughout the years, the church grew physically and spiritually. One hundred years after it was built, the church was enlarged and improved under the leadership of Reverend John Van Neste Schenck. The church was rededicated on November 22, 1871, seven months after its 100th anniversary. It was also on that day that the church family mourned the passing of their energetic minister.

Addressing the needs of members near and far, several small chapels were built. The first, known as Grace Chapel, was built next to the church for the purpose of education. Other chapels were located in various nearby communities, including Wayne, Lincoln Park, and Towaco. Throughout the years many chapels came to form independent churches, most of which remain a part of the Reformed Church of America.

The 1900s brought tremendous growth to the church. With more people joining the congregation, the financial status of the church enabled the construction of a "church house" in 1926, and a fellowship hall, known as "Friendship Hall" in 1965. But the period also brought tragedy. On October 24, 1937, the sanctuary was almost completely destroyed by fire. While the actual cause of the inferno was never determined, faulty wiring seemed probable. The tragic loss, however, brought out the invigorating spirit of the congregation and its dynamic minister, the Rev. Eugene H. Keator. A year and a half later, on April 7, 1939, a new building, larger than the old, with a new steeple and bell, was dedicated. This remarkable historic Christopher Wren-style edifice was completed debt-free.

In 1953, the church acquired the 1788 stone Mandeville home, a one-time Pompton Plains post office, adjacent to the church proper. Today it is the church manse. Along with the sanctuary and Grace Chapel, it is presently undergoing consideration for inclusion in the State and National Historic Registries.

The remains of soldiers from the Revolutionary War to the present find their final resting place in the church cemetery. A walk about the grounds provides a glimpse into the church's vital part in our Nation's rich history. This year, in remembrance of the 150th Anniversary of the Civil War, the church will dedicate veteran's markers identifying more than 600 of our American heroes.

The First Reformed Church of Pompton Plains is a community of faith with "Open Doors, Open Hearts and Open Hands." During this special year, under the spiritual leadership of Reverend Kathleen Edwards Chase, may their spirit continue to rise.

Mr. Speaker, I ask you and my colleagues to join me in congratulating The First Reformed Church of Pompton Plains as they celebrate its 275th Anniversary.

2011 14TH CONGRESSIONAL DISTRICT ART COMPETITION

HON. MICHAEL F. DOYLE

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, May 5, 2011

Mr. DOYLE. Mr. Speaker, I rise today to recognize the artistic ability of a young woman from my Congressional District, Noël Peterson from the Pittsburgh High School for the Creative and Performing Arts. Ms. Peterson is the winner of the 2011 14th Congressional District of Pennsylvania's High School Art Competition, "An Artistic Discovery." Ms. Peterson's artwork, a charcoal drawing entitled "Organization," was selected from a number of outstanding entries to this year's competition.

In fact, over 70 works from fifteen different schools in Pennsylvania's 14th Congressional District were submitted to our panel of respected local artists. It's a real tribute to her skill and vision that her work was chosen as the winner of this year's competition. I am certain that Ms. Peterson's family is proud of her artistic talents and this impressive accomplishment.

Ms. Peterson's artwork will represent the 14th Congressional District of Pennsylvania in the national exhibit of high school students' artwork that will be displayed in the United States Capitol over the coming year. I encourage my colleagues as well as any visitor to Capitol Hill to view Ms. Peterson's artwork, along with the winning entries from the high school art contests held in other Congressional Districts, which will be on display in the Capitol tunnel. It is amazing to walk through this corridor and see the interpretation of life through the eyes of these young artists from all across our country.

Stephanie Taylor from South Allegheny High School was awarded second place for her Acrylic on Canvas "Rocky." Beth Gonzales from West Mifflin High School received third place for her self-portrait in charcoal. Alaina Schuster from Carlynton High School was awarded fourth place for her painting "Berries." Jessica Clair from Penn Hills was given fifth place for her acrylic painting "Portrait of a Misfit."

In addition, Honorable Mention Awards were presented to works by Nicole Murphy from Carlynton High School, Cody Atkins from East Allegheny High School, Julianna Rinaldo from the Ellis School, Olivia Pasquarelli from Montour High School, Alexandra Fawcett from Penn Hills High School, Alesia Miller from Penn Hills High School, Christopher Winston from Pittsburgh Allderdice High School, Andrew Fusia from Riverview High School, Ethan Lyons from Serra Catholic High School, Brandi Krivansky from South Allegheny High School, Sara Savage from Woodland Hills High School, and Natalie Kerrigan from West Mifflin High School, who entered two mixed media works in the competition and received Honorable Mention awards for both of them.

I would like to recognize all of the participants in this year's 14th Congressional District High School Art Competition, "An Artistic Discovery:" from the Pittsburgh High School for the Creative and Performing Arts, Robert Almond, Sarah Axtell, David Becinski, Zoe Capcara, Noël Peterson, and Nicolette Santercangelo; from Carlynton, Nicole Murphy and Alaina Schuster; from East Allegheny