

MARGARET CASON WARD

HON. CORRINE BROWN

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 24, 2011

Ms. BROWN of Florida. Mr. Speaker, on behalf of the constituents of the Third Congressional District of Florida, I rise now to offer my heartfelt condolences and pay tribute to the life of Margaret Cason Ward, a humanitarian, life activist and friend. As a woman who served her community as a renowned educator and community activist since moving to Leesburg in 1947, Mrs. Ward has been a "Pillar" within the many communities she was a part of. I am moved and encouraged when recalling the life achievements of this extraordinary woman of faith and community service.

As a woman for whom education was important, Mrs. Ward was hired by the Lake County School District in 1947. By 2004, Mrs. Ward touched the lives of so many that she was recognized by receiving a place in the Governor's Wall of Fame as an 'Outstanding African American Educator.' Mrs. Ward also founded the Dabney Minatee Heritage Group, Inc. and became the founding CEO. Realizing where her heart is committed, for the next seven years of her glorious life, she served as the Lake-Sumter Community College Reach-Out Director. As Director, she initiated the McKnight Achievement Program at LSCC. Mrs. Ward was able to construct the first job shadowing program at Disney World. All of these great accomplishments lead to Margaret Cason Ward in becoming the first African American female to be nominated by the Lake County Commissioners and placed in the Hall of Fame.

Mrs. Ward continued her regime of excellence by securing the position of the first African American that was elected President of the Church for Women United. At the state level, she was recognized and named as the Prestigious Valiant Woman of the CWU. She continued to serve the education system as a member of the Associate Board of Trustee for Bethune Cookman College. Another great life accomplishment of Mrs. Ward was in 2004 she was presented the key to the City of Orlando by Mayor Buddy Dyer. Mrs. Ward was elected President of the Central Florida Conference Women's Missionary Society and was later elected the first Vice President of the 11th Episcopal District WMS. After her term as Vice President, she was appointed WMS Episcopal President. Mrs. Ward was also appointed Connectional Chairperson of the Christian Social Relations Committee.

As a community activist, she gave of herself and her talents to benefit both the individuals and the organizations she served. Mrs. Ward was a Charter member of Epsilon NU Zeta Phi Beta Sorority, is a lifetime member of the NAACP, and has served as a member of St. Paul A.M.E. Church since 1947. As a woman of integrity and character, Margaret Cason Ward was both gifted and inspiring. Where she saw potential in others, she gave them impetus and encouragement; where she saw despair, she brought direction and promise; and where she saw the need for love and caring, she unselfishly gave of herself. She has impacted the lives of so many that the Leesburg African American Museum was named in her honor.

In Margaret Cason Ward's passing, we pay tribute to an accomplished woman and her life of service to each of us. She will be remembered and respected because she chose to care. We pray that by her example that each of us becomes the bearers of her humanitarian legacy. We come now to join in prayer for her loving daughter Randreta Ward Evans; her three grandchildren, Rhonda, Chad and Regina; and her great-grandchildren, Kishawn, Kivante, James and Madison; and a host of loving relatives and friends throughout the community, whose lives have been forever changed by this woman of excellence and peace. We thank Our Heavenly Father for allowing us to be blessed with the time spent with Margaret Cason Ward, our friend and sister.

TO COMMEND INOVA ALEXANDRIA HOSPITAL ON THE 50TH ANNIVERSARY OF THE "ALEXANDRIA PLAN"

HON. JAMES P. MORAN

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 24, 2011

Mr. MORAN. Mr. Speaker, I rise today to commend Inova Alexandria Hospital on the 50th anniversary of the "Alexandria Plan." The Alexandria Hospital plan resulted in the first 24-hour emergency room staffed by dedicated emergency physicians and served as the national model for emergency medicine.

During the 1940s and 1950s many hospitals around the country began providing emergency room services, mostly staffed by medical residents and nurses who were usually backed up by doctors on call from their homes. By the early 1960s, Alexandria Hospital and its medical staff decided that the inadequacy of the care model in the emergency department needed to be addressed.

In the late 1950s, Dr. James Mills, Jr., a family physician on the medical staff of Alexandria Hospital, had a demanding private practice as well as serving as an "on call" physician covering the emergency room, both of which required many hours of his time.

In 1961, as a result of the foresight of Alexandria Hospital, Dr. Mills, together with three other physicians on the medical staff, gave up their private practices to become full-time emergency physicians in an arrangement that became known as the Alexandria Plan. The Alexandria Plan provided for full-time staffing of emergency rooms 24 hours a day, seven days a week. It was quickly adopted and became the standard of care used by hospitals around the country as they began to confront increasing numbers of patients needing such emergency care.

In addition to staffing the emergency room full time, the physicians also became the moving force behind the development of a medical specialty that called for specific training in emergency medicine and eventually resulted in the creation of the American College of Emergency Physicians.

Next month, on June 24, 2011, Inova Alexandria Hospital and the American College of Emergency Physicians will jointly celebrate the 50th anniversary of the inception of the Alexandria Plan, recognizing the incredible significance that this plan has had for the delivery

of quality care to patients throughout the country.

On behalf of the 8th district of Virginia, I commend Inova Alexandria for the Hospital's commitment to quality patient care and medical excellence.

HEALTH, HAPPINESS AND HITS
FOR HAL DAVID

HON. HOWARD COBLE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 24, 2011

Mr. COBLE. Mr. Speaker, music fans have been enjoying songs such as We've Only Just Begun, What the World Needs Now is Love, and Raindrops Keep Falling on My Head for decades. What people may not know is that behind the voices of those who sang the songs was the writing of Mr. Hal David. In honor of Hal's 90th birthday, the citizens of the Sixth District of North Carolina wish to join countless others in honoring his wonderful career.

One of our country's greatest song writers, Hal was born the son of immigrants in Brooklyn, New York. During World War II, Hal served in the U.S. Army Entertainment Section in the Central Pacific with Carl Reiner and Werner Klemperer.

Mr. David's career moved along with his first hit record, The Four Winds and the Seven Seas by Vic Damon, which was cowritten with Don Rodney. Hal David, however, would not become a one-hit wonder. Other early hits written by Hal David include Bell Bottom Blues for Teresa Brewer, cowritten by Leon Carr, Brokenhearted Melody for Sarah Vaughan and Johnny Get Angry for Joanie Sommers, both of which were cowritten by Sherman Edwards, as well as Sea of Heartbreak for Don Gibson, cowritten by Paul Hampton.

As you can see, Hal always teamed with outstanding writing partners. In 1957, his career took another great turn when he began his now-legendary collaboration with composer Burt Bacharach. The two worked together to produce the Marty Robbins hit The Story of My Life. This fruitful partnership between Hal David and Burt Bacharach produced hits for Perry Como, Jack Jones, Bobby Vinton, Gene Pitney, Dusty Springfield, Herb Alpert, the Carpenters, and perhaps the most-famous of all, Dionne Warwick. The duo of David and Bacharach's hit songs included Magic Moments, Wives and Lovers, Twenty-four Hours from Tulsa, Wishin' and Hopin', What the World Needs Now is Love, We've Only Just Begun, and countless others.

Several songs produced by this legendary twosome were nominated for Academy Awards including What's New Pussycat, Alfie and Raindrops Keep Fallin' on My Head. In 1969, Raindrops from Butch Cassidy and the Sundance Kid won the Oscar for Best Song.

Hal's work with Burt Bacharach was not limited to recorded hits. The pair worked together to write the score for the 1968 hit Broadway show, Promises, Promises, which was successfully revived on Broadway in 2010. The original cast recording of that particular show won a Grammy Award.

His collaborative work was not limited to Burt Bacharach. Hal David and Albert Hammond worked together on the 1984 worldwide