unattainable for major metropolitan areas like New York City to be in compliance with federal standards for smog pollution even though most pollution is generated by large upwind sources. The Cross State Rule would make polluters control pollution at the source rather than continuing to shift the cost burden onto local governments and local taxpayers.

This bill requires an unnecessary, duplicative, and biased study of specified air quality and hazardous waste regulations without assessing the benefits of environmental and public health standards. Impeding these EPA rules jeopardizes the health and well-being of the American people. I encourage my colleagues to vote against this legislative train wreck.

IN HONOR OF HISPANIC HERITAGE MONTH

HON. SILVESTRE REYES

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Friday, September 23, 2011

Mr. REYES. Mr. Speaker, I rise today in observance of Hispanic Heritage Month, which is celebrated September 15th through October 15th, and I am proud to honor the contributions of the Latino community to the diverse landscape of American life and culture. I would like to take a moment to recognize a few individuals for their impact on the Hispanic community and its progress in our Nation. Through their accomplishments in media and the arts, Jose Antonio Burciaga, Rosa Guerrera, Luis Jimenez, and Ramon Renteria have given a part of themselves to enrich the Hispanic community. On September 30th, these individuals are being recognized at the annual El Paso Community College's Hispanic Heritage luncheon celebrating 100 years of Latino art & media.

To begin, I would like to honor the life and career of the late writer and artist Jose Antonio Burciaga, a native El Pasoan, for his exploration of the complex Chicano identity in American society. With the tools of language and art, he illuminated and articulated issues of identity, discrimination, and alienation facing the Chicano community.

I would also like to recognize artist and educator Rosa Guerrero. Through her projects such as the International Folklore Dance Group and her film, ''Tapestry,'' Rosa Guerrero has made it her life's mission to promote cultural diversity and understanding, beginning with some of the first intercultural programs in El Paso schools in the 1970s.

I would also like to remember the life of artist Luis Jimenez, whose powerful sculptures are on display nationwide in public spaces and museums, including the ''Vaquero'' at the Smithsonian American Art Museum. His creations, such as ''Blue Mustang'', which often depict the working man, are marked by vivid and fluorescent colors. They are purposefully striking yet accessible, often provoking strong reactions.

And finally, I would like to recognize journalist and columnist Ramon Renteria for his decades of bold, quality reporting on a wide range of cultural and social issues. His past honors include the Guillermo Martinez-Marquez national award for Latin American reporting and a Texas Headliner Award for his feature story, ''Separate and Unequal: The Story of Kelli, Veronica and School Finance,'' as well as the Ruben Salazar Award from Café Mayapan. As a veteran journalist, Ramon Renteria has brought unique insight and experience to important topics in education, politics, and border issues in our community.

I want to personally congratulate our honorees for their exceptional achievements and contributions to our community, Hispanic culture, and the rich tapestry of American life. They have left their mark on the Hispanic experience in America through the sharing of their cultural perspective and achievements in their respective fields. As the Hispanic community continues to grow in America, it is important to celebrate our roots as we grow in our journey as a part of this great Nation.

HAPPY BIRTHDAY, RILYA

HON. FREDERICA S. WILSON

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Friday, September 23, 2011

Ms. WILSON of Florida. Mr. Speaker, today, you would have been fifteen. Today, you would have been a freshman in high school. Today, you would have been the fine young woman you were meant to be.

You are not forgotten.

Mr. Speaker, Rilya Wilson was a foster child of the Florida Department of Children and Families. She went missing on January 18, 2001, and was not reported missing until two years later. The resulting investigation culminated in the resignation of the DCF chief and the passage of a new law I championed in the Florida House of Representatives—a law improving the supervision of foster children and requiring the tracking of efforts to find missing children.

It was later shown that Geralyn Graham, her caretaker, engaged in identity and Medicaid fraud by accepting payments during Rilya's disappearance. Today, Geralyn is in jail, and believed by many to have murdered our beautiful Rilya. Unfortunately, circumstantial evidence is the only evidence available to prosecutors, and I fear that Geralyn Graham will walk free.

This must not happen. The laws governing the reporting of missing children simply are not strong enough. Failing to report a child you know is missing should always be a crime of the most serious kind.

Once more—Rilya, you are not forgotten. I will never sleep, I will never slumber, and I will never rest until we find you—until those responsible for your disappearance are brought to justice.

Many nights I dream that I will one day get to meet you. Every night I dream that you have grown into the fine young lady you were meant to be. Every night I dream that I will see you reunited with your loving sister, Rodericka.

I pray that it will be so.

COMMEMORATING THE LIFE AND CONTRIBUTIONS OF PHILANTHROPIST JACKIE LEE HOUSTON

HON. MARY BONO MACK

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Friday, September 23, 2011

Mrs. BONO MACK. Mr. Speaker, I rise today to pay tribute to a remarkable lady and dear friend, Mrs. Jackie Lee Houston, a pillar of our community in California's Coachella Valley, and an inspiration to countless admirers and friends.

Today, our community will come together to celebrate Jackie Lee's life, a life of purpose and accomplishment that truly made our world a better place. I am deeply saddened that the Congressional schedule prevents me from joining in this celebration and I know that the memories of Jackie Lee will bring joy to all those attending; a fitting tribute to this gracious hostess who insisted that any event in which she was involved was done with grace and class—and a large measure of fun!

Born Jackie Lee McDonald on June 27, 1935, Jackie Lee grew up in Seattle, Washington, and went on to attend the University of Washington. It was there that she met her husband, Jim, with whom she would spend the rest of her life. Their love story is a classic romance, from their hard-working early days when a holiday was defined by how much gas they could afford for a weekend get away to the pre-eminent role they shared as leading desert philanthropists, they were simply inseparable.

Jackie Lee and Jim were blessed with three children, Tamara, Jaimi and Jim, and their family bond was unbreakable.

For a time, the Houstons made a life in British Columbia, visiting the Coachella Valley regularly in the 1960s. Although the Houstons maintained an active presence in the Coachella Valley for decades, they didn't move permanently to the Desert until 2001. Once there, they quickly made their commitment to their new home clear by purchasing a local television affiliate and establishing KPSP Channel 2 as a major media presence in our community. It is perhaps the most inspiring testament to her character and strength of will that Jackie Lee made such an enormous impact on her adopted home town in such a short period of time. Proud to be one of the few women in the country who owned a television station, Jackie Lee used her influence at the station to provide additional exposure to causes she deemed worthwhile—regardless of whether she was directly involved in them.

One cannot begin to estimate the number of lives that were touched and made better by the tens of millions of dollars Jackie Lee raised for and donated to worthwhile charities and causes over the years, saying once: ''Giving is just a feeling of wanting to be proud of what you do.'' I will always be especially grateful for her work on the Palm Springs International Film Festival, and consider myself truly honored to have called her a dear friend.

Jackie Lee had the ability to take your breath away with a flair and creativity that set her parties and events apart from all the rest—and for that reason people flocked to the