

IN HONOR OF REVEREND EUGENE
L. NEVILLE OF FOXBORO, MA

HON. STEPHEN F. LYNCH

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Monday, October 3, 2011

Mr. LYNCH. Mr. Speaker, I rise today to honor the Reverend Eugene L. Neville, in recognition of his outstanding contributions to the State of Massachusetts and the religious community, and to commend him for over 30 years of his dedicated service.

Reverend Neville was born in Roxbury, MA and was educated in the Boston public school system, graduating from Roxbury Memorial High School in 1960. He later attended Barrington College in Rhode Island, where he graduated with a B.A. in Bible and Theology in 1969. He continued his theological education at Gordon-Conwell Theological Seminary in Hamilton, MA in 1972, graduating with honors. Reverend Neville also participated in post theological studies at Andover Newton Theological School, Boston University School of Theology, and Harvard Divinity School.

It was at the historic Peoples Baptist Church, under the pastorate of the late Reverend Dr. Richard M. Owens, where Reverend Neville was first called to prepare for his Christian Ministry. Subsequently, he served under the mentorship of Reverend Dr. Michael E. Hayes, Pastor of the Twelfth Baptist Church in Boston, MA, where Reverend Neville was formally ordained as a Baptist Minister. In 1975, he assumed his first pastorate at Messiah Baptist Church in Brockton, MA, where he served for 6 years. In 1981, Reverend Neville founded and became the pastor of Mount Moriah Baptist Church; under his leadership, Mount Moriah has established over 30 ministries and has become one of the most influential churches in the City of Brockton.

Reverend Neville has also been dedicated to helping the greater community. He served for 4 years at The Hymn Foundation in Boston as the first Project Director for the Black Church Capacity Building Program. This program connected Black churches with local philanthropic foundations, and provided grants up to \$8000 for their social outreach ministries. Reverend Neville has been instrumental in establishing several non-profit organizations within the church for the benefit of the greater community, such as the Amara Community Center, which has provided over 2500 children, youth, and adults with computer training and their own personal computer. Additional projects include the Higher Education Resource Center, which has assisted hundreds of first generation youth to achieve acceptance to, and remain in, college, and the Emergency Food Ministry, which is comprised of a large food pantry serving hundreds of families twice a month as well as a soup kitchen ministry serving numerous homeless individuals every Tuesday afternoon. Reverend Neville is a man of God with a vision to help individuals, families, churches, and community organizations address and overcome the challenges of this generation.

Reverend Neville is married to Ruth and they have 2 adult daughters and 5 grandchildren; he and his wife presently reside in Foxboro, MA.

Mr. Speaker, it is my distinct honor to take the floor of the House today to join with the

family, friends, and contemporaries of the Reverend Eugene L. Neville to thank him for his remarkable service and dedication to the religious community in the State of Massachusetts.

PERSONAL EXPLANATION

HON. MICHAEL M. HONDA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, October 3, 2011

Mr. HONDA. Mr. Speaker, on September 23, I was unavoidably detained in a meeting with the President of the United States, and so I was not present several of the rollcall votes on amendments to H.R. 2401 held that day. Had I been present I would have voted:

“Aye” on rollcall 728, the Welch Amendment to add the Chair of the Council on Environmental Quality, the Secretary of Health and Human Services, and the Director of the Centers for Disease Control and Prevention to the interagency committee that the bill would create, and to direct that committee to look at important health impacts on the most vulnerable populations (such as children and the elderly) that would be affected by EPA’s proposed rules.

“Aye” on rollcall 729, the McNerney Amendment to direct the interagency committee to examine the effect on clean energy jobs and clean energy companies, including those that export clean energy technology, to the items to be considered in the analyses required by the bill.

“Aye” on rollcall 730, the Moore Amendment to ensure that the interagency committee will analyze the impact a rule or action could have on low-income communities and public health.

“Aye” on rollcall 731, the Capps Amendment to require the interagency committee to include in its analyses an estimate of the incidence of birth and developmental defects and infant mortality that would result from a delay to covered rules and covered actions under the bill.

“No” on rollcall 732, the Kinzinger Amendment, which seeks to add regulations that have not even been proposed to the list to be analyzed by the interagency committee.

“No” on rollcall 733, the Dent Amendment, which would further undermine environmental protections by adding EPA’s National Emission Standards for Hazardous Air Pollutants from the Portland Cement Manufacturing Industry and Standards of Performance for Portland Cement Plants to the rules the must be examined by the interagency committee created by the bill.

“Aye” on rollcall 734, the Hastings (FL) Amendment to exclude from the interagency committee’s review all rules and regulations that already undergo a cost-benefit analysis.

“Aye” on rollcall 735, Connolly Amendment No. 8 to require the interagency committee to study policies which will lead to creation of American jobs in the pollution control and clean energy sector.

IN HONOR OF MR. EDWARD ZAJAC

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Monday, October 3, 2011

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Mr. Edward Zajac, who is being posthumously inducted into the West Tech High School Hall of Fame by the West Tech Alumni Association.

Edward was born in Cleveland, Ohio in January 1926 to his parents, who were Polish immigrants. He graduated Valedictorian from West Tech High School in 1944 and was drafted by the U.S. Army to serve during World War II. He was a radioman in a tank division in Europe and was stationed with the U.S. Army Intelligence in southern Germany until being discharged. He married Brooky Mary Calhoun in 1954. They were married for 54 years. Following his stint with the U.S. Army, Edward graduated from Cornell University as Valedictorian with a degree in engineering, a Masters degree from Princeton University and a doctoral degree from Stanford University.

For 30 years Edward worked at AT&T’s Bell Telephone Laboratories in the mathematics research unit and later as head of economics research. In 1963, as an engineer, he created the world’s first computer animation. His animated films became internationally known and garnered him awards from the U.S. and abroad.

Following his career with AT&T, in 1983, Edward moved from New Jersey to Arizona and became chairman of the University of Arizona’s Eller School of Managers’ economics department. As a professor and later, professor emeritus, Edward published numerous articles and two texts for graduate level courses. His former colleagues have since established a prize for doctoral students at Arizona University in his honor.

Mr. Speaker and colleagues, please join me in honoring the memory of Mr. Edward Zajac as he is named to the West Tech High School Hall of Fame.

IN RECOGNITION OF THE 10TH ANNIVERSARY OF THE HARLEM ARTS ALLIANCE, INC. AND IN CELEBRATION OF HARLEM ARTS ADVOCACY WEEK 2011 “HARLEM ARTS & CULTURE: RESURGENCE AND RENEWAL”

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Monday, October 3, 2011

Mr. RANGEL. Mr. Speaker, today I rise with great Harlem and cultural pride to recognize the 10th Anniversary of the HARLEM Arts Alliance, Inc. as they kick off their Fifth Annual Arts Advocacy Week 2011 at the Riverside Theatre at Harlem’s New York City Landmark—The Riverside Church. The Riverside Church is the tallest Church in the United States known for its elaborate Neo-Gothic architecture, which includes the world’s largest tuned carillon bell.

The HARLEM Arts Alliance, HAA, is a not-for-profit arts service organization committed

to nurturing the artistic growth, capacity and development of artists and arts organizations based primarily in Harlem and the greater Harlem communities. With a membership of over 750 individual artists and arts organizations, HAA plays an essential role by helping to build the resources, network, and capacity of its richly diverse association. HAA also maintains strong partnerships with numerous arts organization and institutions throughout New York State, the region and the nation to maintain vital collaborative efforts to promote the arts in communities.

Harlem Arts Advocacy Week events will take place from Sunday, October 2, 2011 through Sunday, October 9, 2011 to highlight the importance of the artists, arts, and cultural institutions that have consistently contributed to the cultural and economic fabric and vitality of Harlem and beyond. This year's theme, "Harlem Arts & Culture: Resurgence and Renewal" will focus on the revitalization of selected Harlem cultural institutions during the challenges of the economic downturn and the shifting dynamics of Harlem.

On Monday October 3, 2011, at The Riverside Church Theatre, the HAA will present the first Humanitarian Award to legendary Actor, artist and international human rights activist Harry Belafonte to kick off its Fifth Annual Arts Advocacy Week. The Alliance will also pay special tribute to award winning Actress and civil rights pioneer Ruby Dee with a Lifetime Achievement Award.

Throughout its 75-year history, The Riverside Church has been an influential stronghold of activism and political debate on the nation's religious and political landscapes. Thus, it is very symbolic and appropriate that the Alliance honor these two giants, Harry Belafonte and Ruby Dee within this great Cathedral. Danny Simmons, a visual artist, philanthropist, and former Chair of the New York State Council on the Arts will receive the Alliance's Arts Leadership Award.

The Harlem Arts Advocacy Week begins on Sunday October 2, where the New Heritage Theatre Group, Riverside Theatre and the City College of New York will present "Through the Night" a one-man play starring Obie, NAACP and Audelco award winner, Daniel Beaty.

On Monday October 3, the HARLEM Arts Alliance and Hue-Man Book Store & Café present Harlem Arts Advocacy Week's opening reception and panel discussion with noted black female playwrights entitled, "Black Women Playwrights: They Speak. Who Listens?" featuring Esther Armah, Radha Blank, Kirsten Greenidge and Kymberle Joseph.

On Tuesday October 4, the HARLEM Arts Alliance and the Greater Harlem Chamber of Commerce will hold their business membership meeting and present a discussion forum entitled "Public Art: Advancing Diverse Perspectives." The forum will feature a presentation on the design and development of the Frederick Douglass Memorial Circle with visual artist and landscape architect Algernon Miller followed by a panel discussion moderated by Curtis Archer, President of Harlem Community Development Corporation.

On Wednesday October 5, The Schomburg Center for Research in Black Culture in collaboration with the HARLEM Arts Alliance will host "The Schomburg's Kick-Off to a Season on the Cutting Edge!" The evening will include guided tours of two exhibitions: "Malcolm X: A Search for Truth" and "Romare Bearden: The

Soul of Blackness/A Centennial Tribute," a book signing by Center Director, Dr. Khalil Muhammad along with a performance showcase of Harlem Arts and Cultural organizations.

On Thursday October 6, HARLEM Arts Alliance will host a panel discussion, "Basic Legal Issues in Managing Human Resources," presented by Lawyers Alliance for New York, at The Dwyer Cultural Center.

On Friday October 7, HARLEM Arts Alliance will host the opening reception for the Strivers Art Circuit Tour, a self-guided walking tour of Harlem Art Venues and Artist Studios. A reception will take place at The Strivers Garden Gallery. The New Heritage Theatre Group will also present a new play entitled "SAVIOUR?" by Esther Armah, directed by Passion and featuring Michael Green and Jimmy Aquino, at the Dwyer Cultural Center.

Let me take this opportunity to thank all of our Harlem Arts Advocacy Week community sponsors, supporters and collaborators as we celebrate "Harlem Arts & Culture: Resurgence and Renewal" during the Fifth Annual Harlem Arts Advocacy Week 2011. Mr. Speaker, the HARLEM Arts Alliance under the tremendous leadership of Chairman Voza Rivers and Executive Director Michael Unthink has contributed daily to the survival and enhancement of Harlem's beloved cultural artist and arts organizations.

During these tough and economically challenging times, I ask my colleagues to join me in saluting and celebrating the 10th Anniversary of the HARLEM Arts Alliance as they continue their advocacy for the arts on behalf of a very grateful nation.

CELEBRATING NATIONAL ARCHAEOLOGY DAY

HON. MICHAEL E. CAPUANO

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Monday, October 3, 2011

Mr. CAPUANO. Mr. Speaker, I rise today to support the designation of October 22, 2011, as National Archaeology Day. Throughout the month of October, but particularly on the 22nd, archaeological societies across the country will celebrate the thousands of years of history that have been unlocked through artifacts and discoveries.

The American Institute of Archaeology (AIA), headquartered at Boston University and comprised of over 235,000 members, will lead 108 of its local societies in a host of public educational activities to demonstrate the value of archaeological pursuits. AIA will also join with the American Anthropological Association, Society for American Archaeology, Society for Historical Archaeology, and American Schools of Oriental Research in collaborative efforts to reach out to over 100 cities across the United States through online events.

America is rich with history, and many exciting artifacts have been discovered over the years that have helped to illuminate that history. However, archaeology is about so much more than one country. Every archeological discovery opens a door into the past that can reveal important details about how our ancestors lived and what the world around them looked like so many years ago. Archeology also shows us we are united with the global community through shared past and common

customs. It affords us a window into our development as a society and provides an opportunity for people of all ages to actively engage in learning about the history of their communities.

Archaeological contributions are key to encouraging greater appreciation of our shared history and cultural heritage. Congress should do all we can to support these efforts. I am proud to join with communities across the country in recognizing October 22nd as National Archaeology Day.

IN HONOR OF MRS. ANN FRANGOS

HON. DENNIS J. KUCINICH

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Monday, October 3, 2011

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Mrs. Ann Frangos, who is being inducted into the West Tech High School Hall of Fame by the West Tech Alumni Association.

Ann is the daughter of Greek immigrants Spiros and Helen Drapos. While attending West Tech High School, she was a busy and active student. She was captain of the Warriorettes, editor of the yearbook, member of the Gym Leaders, All City Chorus, A-Chorus, and French Club. Ann graduated from West Tech in 1968 as the class valedictorian. She attended Baldwin Wallace College and earned a Bachelor of Science degree in mathematics. She went on to earn a Master of Science degree in mathematics while teaching high school mathematics in Parma Heights.

After finishing her graduate program at Cleveland State University in 1977, she began working at AT&T as an operations research analyst. Throughout her long career Ann has held a number of positions with AT&T in the finance, accounting operations, budgeting, long-range planning, and human resources departments. In 2007, Ann was named Executive Director. She is responsible for accounts receivable management for Global Business Services division, which consists of AT&T's largest international and domestic business customers.

In addition to her career, Ann is also an active member of the Greater Cleveland community. She serves on the Board of Directors of In Counsel with Women and is a board member and assistant treasurer of the Greek Orthodox Ladies Philoptochos Society of Rocky River. Ann and her husband, Louis, currently live in Westlake.

Mr. Speaker and colleagues, please join me in congratulating Mrs. Ann Frangos for being honored by West Tech Alumni Association and being named to the West Tech High School Hall of Fame.

CONTINUING APPROPRIATIONS ACT, 2012

SPEECH OF

HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 22, 2011

Ms. ESHOO. Mr. Speaker, we're voting on a Continuing Resolution that will fund the government through November 18th and provide