

the Moffett Group, a government relations and consulting firm. Mr. James Chapdelaine is a famed musician as well as a film and television composer, and he has received 12 Emmy Awards and numerous Addy Awards. Mr. Ted W. Beneski is a renowned financier and was a founding principal of Carlyle Management Group and chair of his own foundation, the Ted and Laurie Beneski Foundation. Additionally, the Hall of Honors recognized Ms. Mary Anne Kelly Zak for "Excellence in Education." Ms. Zak taught in the Suffield Public School system for over 20 years and served as an adjunct English professor at the University of Connecticut.

These inductees have earned a place in the Hall of Honors through exemplary contributions to their respective fields. Again, I ask my colleagues to join me in applauding their accomplishments.

IN MEMORY OF INVESTIGATOR
WARREN LEWIS

HON. WALTER B. JONES

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2012

Mr. JONES. Mr. Speaker, today I would like to pay tribute to a hero from Eastern North Carolina who was killed in the line of duty last June 9.

Nash County (NC) Sheriff's Office Investigator Warren B. Lewis III was assigned to the United States Marshals Service's Eastern District of North Carolina Violent Fugitive Task Force, where he was killed in the line of duty in Kinston, NC, on June 9, 2011, while attempting to apprehend a violent fugitive wanted for murder.

Investigator Lewis has a stellar record of service in the Nash County Sheriff's Office. In 2002 he began his service to the people of Nash County as a Deputy and was eventually promoted to Investigator and assigned to the Narcotics Division.

Later assigned to the Eastern North Carolina Violent Fugitive Task Force, Investigator Lewis served for over 3 years coordinating, locating, and arresting fugitives throughout the region.

In addition to serving the people of Nash County, Investigator Lewis was a family man, a great friend, and a talented water skier. He leaves behind a wife, Shannon, two daughters, Lauren and Ashley, and his parents, Warren, Jr., and Ann. This is a tragedy, as it is when any law enforcement officer is killed in the line of duty. But adding even more to the tragedy is when a family is left behind.

On behalf of the United States House of Representatives I express my deepest sympathy to the family of Investigator Lewis, and thank you for his life of service to the people of Eastern North Carolina.

May God continue to bless the family of Investigator Lewis, the Nash County Sheriff's Office, the U.S. Marshals Service, and our country.

SARAI VALDEZ

HON. ED PERLMUTTER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2012

Mr. PERLMUTTER. Mr. Speaker, I rise today to recognize and applaud Sarai Valdez for receiving the Arvada Wheat Ridge Service Ambassadors for Youth award. Sarai Valdez is a 12th grader at Jefferson Senior High and received this award because her determination and hard work have allowed her to overcome adversities.

The dedication demonstrated by Sarai Valdez is exemplary of the type of achievement that can be attained with hard work and perseverance. It is essential students at all levels strive to make the most of their education and develop a work ethic which will guide them for the rest of their lives.

I extend my deepest congratulations to Sarai Valdez for winning the Arvada Wheat Ridge Service Ambassadors for Youth award. I have no doubt she will exhibit the same dedication and character in all her future accomplishments.

50TH ANNIVERSARY OF THE
FLORIDA GLASS GROUP

HON. THEODORE E. DEUTCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2012

Mr. DEUTCH. Mr. Speaker, I would like to submit the following:

HOUSE RESOLUTION

Whereas, 2012 marks the 50th Anniversary of the development of Contemporary Art Glass in the United States, and to celebrate the milestone and recognize the many talented artists, including many in Florida, more than 500 glass demonstrations, lectures and exhibitions will take place in museums, galleries, art centers, universities, art organizations, festivals and other venues across the United States, and

Whereas, the Florida Glass Group is an Florida non-profit organization with over 75 members primarily in Florida whose mission is to educate the public concerning the development and appreciation of Contemporary Glass Art in Florida, and

Whereas, the Art Alliance of Contemporary Glass (AACG) is a national non-profit organization with members primarily from the United States, whose mission is to educate the public and to provide grants to further the development and appreciation of art made from glass (Contemporary Glass Art), and

Whereas, AACG and the Florida Glass Group inform and educate the public, including collectors, critics and art curators and provide financial support with grants to University Glass Programs, Museums, Art Center Glass Exhibitions and other public glass programs for Contemporary Glass Art, and

Whereas, the Boca Raton Museum of Art, the Norton Museum in West Palm Beach and the Naples Museum of Art and other art venues in Florida are having exhibitions in 2012 in recognition of the 50th Anniversary of the development of Contemporary Glass Art in the United States; and

Whereas, the 50th Anniversary of the development of Contemporary Glass Art in the United States is also being specifically celebrated and recognized on November 3rd, 2012 by over 300 glass collectors, glass artists, curators, and art gallery owners at an event sponsored by AACG on the Spirit of Chicago in connection with the Sculpture Objects & Functional Art International Art Show (SOFA) one of the World's Foremost Fairs of Art and Design Events at the Navy Pier in Chicago from November 1st through the 4th 2012, therefore be it

Resolved by the House of Representatives of the United States that we recognize the 50th Anniversary of the development of Contemporary Glass Art in the United States; and be it further

Resolved, that we applaud and honor the accomplishments of the Florida Glass Group and AACG as they celebrate the 50th Anniversary in the United States and proclaim the year of 2012 as Contemporary Glass Art Awareness Year in the United States; and be it further

Resolved, that we encourage educators throughout the United States to provide educational programs for their students about Contemporary Glass Art and to arrange for students to attend exhibitions and otherwise participate in the various events and exhibitions recognizing the 50th Anniversary of Contemporary Glass Art. We also encourage all citizens to attend events and exhibitions recognizing the 50th Anniversary of Contemporary Glass Art; and be it further

Resolved, that suitable copies of this resolution be delivered to the members of the Art Alliance of Contemporary Glass and Florida Glass Group at the special celebration of the 50th Anniversary of Contemporary Glass Art in the United States on the Spirit of Chicago on November 3, 2012 during the SOFA Event at Navy Pier in Chicago as a symbol of our respect and esteem for those organizations and their memberships.

INTRODUCTION OF THE HUDSON-
MOHAWK RIVER BASIN ACT OF
2012

HON. PAUL TONKO

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 7, 2012

Mr. TONKO. Mr. Speaker, today I am introducing the Hudson-Mohawk River Basin Act of 2012, a bill to authorize the Secretary of the Interior to carry out projects and conduct research on water resources in the Hudson-Mohawk River Basin. The bill also establishes a river basin commission to unify the five States and five sub-basins that comprise the Hudson-Mohawk River Basin—the Nation's most densely populated river basin—to manage the vital water resources that bind together the communities, economies, and heritage of the northeast region in an integrated, holistic manner.

For too long, the five sub-basins of this basin have been addressed as independent entities. There is no overarching organization to facilitate coordination and collaboration of the many efforts underway within each of these areas. The landscape, however, operates differently. It functions as a whole. These