United States, tracing their roots back to 1838. Under the leadership of director Jim Rice, the band of nearly 80 members recently kicked off their weekly summer concert series, which will feature eight performances with historical themes.

In spite of the down economy and tight city finances, the band members and leadership have continued the tradition without pay, while the community has supported the band through financial donations.

Community bands are an American tradition, and for decades, the Adrian City Band has offered a fine example of this civic pastime. The Adrian City Band will continue to entertain and impress with a series of eight concerts this summer at the Trestle Park bandshell, and they deserve recognition for their dedication and sacrifice in bringing entertainment to Southeast Michigan.

PERSONAL EXPLANATION

HON. VICKY HARTZLER

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2012

Mrs. HARTZLER. Mr. Speaker, on Monday, June 18, 2012, I was unable to vote due to a conflicting obligation in my district. Had I been present, I would have voted as follows: on rollcall No. 379, ''yea''; on rollcall No. 380, ''yea.''

IN RECOGNITION OF THE VISITING NURSE ASSOCIATION HEALTH GROUP'S 100TH ANNIVERSARY

HON. FRANK PALLONE, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2012

Mr. PALLONE. Mr. Speaker, I rise today to congratulate the Visiting Nurse Association (VNA) Health Group as its employees gather to celebrate its 100th anniversary. VNA Health Group members continue to exemplify outstanding dedication to the promotion and restoration of the health status of community individuals. Their service is truly worthy of this body's recognition.

The Visiting Nurse Association Health Group was established in 1912 in Lincroft, New Jersey. Within its first decade, the organization completed a study of mentally handicapped children in public schools, launched child welfare programs and established a mobile health clinic to assist constituents throughout Monmouth County, New Jersey. The organization adopted the name Monmouth County Organization for Social Services (MCOSS) in 1918 and maintained their focus on improving healthcare needs for women and children. The agency acquired the Visiting Nurses Association in Middlesex County in 1988 and expanded their services to include the constituents of Middlesex County; later that year, the New Jersey hospice care program was certified by Medicaid and served more than 1,500 patients and their families.

In December 1993, the organization adopted the name Visiting Nurse Association of Central New Jersey; the new name allowed for the establishment of a governing board and the ability to raise funds on behalf of the organization. VNA of Central New Jersey later joined with other organizations, including the Visiting Nurse and Hospice Services and Essex Valley Visiting Nurse Association, and partnered with Robert Wood Johnson University Hospital to continue expanding their service area. In 2011, VNA of Central New Jersey affiliates and partners unified under the title Visiting Nurse Association Health Group to better reflect the organization's growth. Today, the organization and its employees continue to personify compassionate, caring and patient-centered services to constituents throughout New Jersey.

VNA Health Group is New Jersey's largest non-profit community health provider of home health, hospice and community services. Today, the VNA remains a volunteer organization that assists over 100,000 individuals throughout New Jersey each year. VNA Health Group is accredited by the Community Health Accreditation Program, Inc. and continues to provide outstanding in-home services including certified home health aide services, pediatric care, rehabilitative therapy, palliative care, tele-health monitoring, geriatric care management, companion homemaker services, and nutritional counseling. As a result of their outstanding efforts, VNA Health Group is the proud recipient of the New York Times Tribute to Nurses Award and the New Jersey Hospice and Palliative Care Association Award, among others.

Mr. Speaker, once again, please join me in celebrating the Visiting Nurse Association Health Group's 100th Anniversary. The organization has provided exquisite services to constituents throughout Monmouth County and New Jersey.

PERSONAL EXPLANATION

HON. MICHAEL R. TURNER

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2012

Mr. TURNER of Ohio. Mr. Speaker, on June 18, 2012, I was unable to vote on rollcall vote 380. Had I been present I would have voted ''yea'' on passage of S. 404.

TRIBUTE TO FRANCES PRESTON

HON. HOWARD L. BERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2012

Mr. BERMAN. Mr. Speaker, I am joined by my colleagues Congressmen STEVE COHEN, JIM COOPER, MARSHA BLACKBURN, JERROLD NADLER, HOWARD COBLE, LAMAR SMITH, BARNEY FRANK, and JOHN CONYERS to honor the life and memory of one of the First Ladies of American music, Frances W. Preston, the former president and Chief Executive Officer of Broadcast Music Inc. (BMI).

Frances Preston was a trailblazer who opened up doors of opportunity for a new generation of female executives in the music and entertainment industries. No barriers stopped Frances in advocating for songwriters' rights, and on Capitol Hill, her tireless advocacy was critical in protecting the music industry. Her counsel was indispensible and we sought it often.

The business acumen of Frances Preston was exceeded only by her charisma and charm, and by the respect, affection and admiration her colleagues and peers had for her. She was lauded for her empathy and for the gracious manner in which she treated every person, from the hottest star to the humblest worker. She was an exceptional executive, leader, role model and friend.

With Frances at its head, BMI grew to represent over 300,000 American and foreign songwriters, composers and music publishers in licensing music, and collecting and distributing royalties from play on radio and in television, films, ads and other media. Its artists represent all types of music and its catalog contains 4.5 million works. During her 18 years as president, its revenue grew more than three times to more than $625 million.

BMI has become an internationally respected leader and a unique success story as the entertainment industry has been transformed by digital technology and globalization. Sensitive to the changing world of music, Frances focused on domestic licensing, foreign performing rights, legislation for fair compensation for writers and publishers, and copyright protection.

Frances joined BMI in 1958 after working in music and broadcasting in Nashville. She opened BMI's regional office there, and led her company to preeminence in the South, signing writers and publishers with roots in both country and other types of music.

In 1964, the year the Nashville BMI building opened on Music Row, Frances became a vice president of BMI—reportedly, the first woman corporate executive in Tennessee.

She has often been called a trailblazer in the music business but Frances was also a trailblazer among women. She was the first woman Rotarian in the State of Tennessee. She was the first woman to work with the National Chamber of Commerce. She was one of the first four women—and the first businesswoman—to be invited to join the Friars Club in New York and the first woman to serve on their board of governors.

Frances was an industry pioneer and a compassionate humanitarian who touched the lives of many people, and she will be sorely missed.

PERSONAL EXPLANATION

HON. BILL HUIZENGA

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 19, 2012

Mr. HUIZENGA. Mr. Speaker on rollcall No. 310, I was absent due to a family matter. Had I been present, I would have voted ''yes.''

EXPRESSING REGRET FOR PASSAGE OF LAWS ADVERSELY AFFECTING THE CHINESE IN THE UNITED STATES

SPEECH OF

HON. JUDY BIGGERT

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Monday, June 18, 2012

Mrs. BIGGERT. Mr. Speaker, I rise today in strong support of House Resolution 683. This