

EXTENSIONS OF REMARKS

HONORING MR. JOEL GORELICK ON HIS RETIREMENT

HON. PETER J. VISCLOSKY

OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 5, 2013

Mr. VISCLOSKY. Mr. Speaker, it is with great pleasure that I stand before you today to honor Mr. Joel Gorelick on his retirement from his position as president and chief administrative officer of Peoples Bank. Joel's many years of dedication and expertise in the banking industry have been a remarkable asset to the community of northwest Indiana. In honor of Joel's retirement, a reception will be held on Friday, January 25, 2013, at Briar Ridge Country Club in Schererville, Indiana.

Joel Gorelick was born and raised in northwest Indiana and graduated from Ball State University. He went on to receive a master's degree in business administration from Indiana University and also attended the Graduate School of Banking at the University of Wisconsin at Madison. In 1983, Mr. Gorelick joined Peoples Bank as the vice president for commercial lending. In this role, Joel was able to effectively develop the bank's commercial line of business and established Peoples Bank as a leader in small business lending. For his tremendous success, he was awarded the Small Business Advocate award from the Entrepreneurial Excellence program, hosted by the Northwest Indiana Small Business Development Center, and was named the 2000 Board Member of the Year by the National Association of Development Companies. In 2005, Joel was promoted to president and chief administrative officer of Peoples Bank. He played a major role in the development of the corporate office in Munster, Indiana and in the expansion of the bank throughout Lake and Porter Counties. Joel Gorelick is known for his energetic dedication to serving the people of the community and has been called a mentor and coach for the bank's personnel.

Ever a good man of business, Joel realized that his responsibility was not simply to ensure the success of Peoples Bank, but to leave the world better than he found it. Mr. Gorelick selflessly and passionately gives of his time through his involvement in various community organizations and civic activities, including the Northwest Indiana Regional Development Company, the Indiana Bankers Association, the Lake County Economic Development Corporation, and the Boys and Girls Club of Northwest Indiana, for which he is currently providing direction to the executive committee of the Tolleston Project, a campaign to build a new home for the Boys and Girls Club in Gary, Indiana.

Joel's excellence in his field and commitment to charitable endeavors throughout the community is exceeded only by his devotion to his amazing family. Joel and his wonderful wife, Marcia, have two beloved sons and two grandchildren.

Mr. Speaker, I ask you and my other distinguished colleagues join me in honoring Joel

Gorelick for his lifetime of leadership and service to the community. His constant effort to improve the quality of life for the people of northwest Indiana is truly inspirational. Joel has been able to positively impact the lives of countless individuals and is worthy of the highest praise. I ask that you join me in wishing him well upon his retirement.

HONORING THE CENTENNIAL OF THE MORRIS MUSEUM

HON. RODNEY P. FRELINGHUYSEN

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 5, 2013

Mr. FRELINGHUYSEN. Mr. Speaker, I rise today to honor the Morris Museum in Morris County, New Jersey, which is celebrating its Centennial in 2013.

The Morris Museum began as a small exhibit in the Morristown Neighborhood House located on Flagler Street in Morristown. With the collections rapidly growing, by 1927 the exhibit had encompassed seven rooms. At this time the exhibit contained 19th century articles, European and Asian artifacts, along with rocks, minerals, and fossils. Looking to expand to a larger venue, the exhibit moved to the Maple Avenue School and stayed until 1956 where it was officially incorporated in 1946. This venue enabled the Morris Museum to create better programs for children and coordinate these programs with the curriculum being taught in surrounding schools. These programs included use of dioramas, panels, and an outreach program centered on Native American civilization.

Having expanded out of its four prior locations, in 1964 the museum moved to its current location at the historic Twin Oaks Mansion, formally owned by the Frelinghuysen family. This gave the organization the opportunity to expand programs to all ages and add to its visual art exhibits. By 1970, the gallery was enlarged significantly through facility additions and the 312 seat Bickford Theatre was added. The museum received the prestigious honor, in 1973, of being the first New Jersey museum to be recognized by the American Association of Museums. Finally, by 1990 the name had been changed to the current title of the Morris Museum and had expanded to a total of 75,524 square feet.

The Morris Museum mission has continuously been, "to elevate the cultural consciousness, excite the mind and enhance the quality of life by advancing the understanding and enjoyment of the visual and performing arts, natural and physical sciences and humanities." It does this through state-of-the-art programs it provides to the public. Such programs include Tot Tours and ArtWALK, are designed to instill an early love for art in toddlers and their caregivers, as well as the "Museum Loan Program," which lends over 1,400 exhibit kits to schools, libraries, and district organizations. The Morris Museum also provides an excellent

Transportation Program designed to transport children in underprivileged areas, such as Newark, Elizabeth, Jersey City, and Dover, to view the galleries and participate in hands-on activities. Adults can also benefit through the Adult Outreach Programs, which include Adult Tour Programs and Senior Fridays aimed at assisted living facilities and nursing homes. Services include exhibition tours, appealing discussions, and free refreshments.

Today, the museum possesses an average attendance of 438,000 visitors per year and contains a diverse assembly of people from 15 counties and different socio-economic and ethnic groups. Permanent displays include geology, animals, model railroads, historical crafts, pottery, carving, basketry, and textiles of all cultural backgrounds. In addition to these displays is the exhibition of 150 pieces from the expansive and world renowned Murtoogh D. Guinness collection of mechanical musical instruments and automata. The Museum also includes natural science, paleontology, and anthropology exhibits for those interested in expanding their scholastic knowledge.

As of 2012, The Morris Museum has won numerous awards such as an award for Excellence in Tourism by the Department of Travel and Tourism, Outstanding Arts Organization by the Arts Council of the Morris Area, and has been recognized by the NJSCA as a Major Arts Institution for the past seven years in a row. Identified as a major influence on society, the museum has clearly exemplified the arts in a positive manner throughout its lifetime.

Mr. Speaker, I ask you and your colleagues to join me in congratulating the Morris Museum as it celebrates its Centennial.

HONORING THE RETIREMENT OF OFFICER RALPH SCHAUF

HON. MIKE QUIGLEY

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, February 5, 2013

Mr. QUIGLEY. Mr. Speaker, I rise to congratulate Police Officer Ralph Schauf Star Number 2829, on his recent retirement from his position as the Labor Liaison Officer in the Intelligence Section of the Chicago Police Department.

For the last 35 years, Officer Schauf worked to protect the citizens of the City of Chicago. Ralph began his career January 3, 1977 working in the 12th District Monroe Street. Over time, he worked in Special Operations Group and Gang Crimes North, the Intelligence Division with the FBI Joint Terrorism Task Force, the 18th District Chicago Avenue, and the 17th District Albany Park. When he worked at the Education and Training Division, Ralph was the original "Red Man" in the physical skills section. He would put on a protective red suit and during scenario and control tactics training was the subject the recruits had to control and place in custody. He taught recruit

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