

America's health care expenditures. If the estimate by the Council of Economic Advisers is correct, we could reduce the Federal deficit by up to \$280 billion per year. If we achieve only one-quarter of the Council of Economic Advisers' estimate, the Federal savings would be \$70 billion annually. Over a 10-year budget period, that amounts to \$700 billion in Federal health care savings all without taking away any benefits, all while likely improving quality of care.

In a report I issued last year for the Senate Health, Education, Labor, and Pensions Committee, I found that the administration has made considerable progress on implementing the 45 delivery system reform provisions in the law. But more can and must be done. Specifically, I again urge the administration to set a cost-savings target for health care delivery system reform. A cost-savings target will focus, guide, and spur the administration's efforts in a manner that vague intentions to "bend the health care cost curve" will not. As the Commonwealth Fund concluded, "The establishment of targets can serve both as a metric to guide policy development and as an incentive for all involved parties to act to make them effective."

In 1961, President Kennedy declared that within 10 years the United States would put a man on the Moon and return him safely. The message—and the mission outlined—was clear. The result was a vast mobilization of private and public resources to achieve that purpose.

This administration has a similar opportunity—particularly now, at the height of the implementation of the Affordable Care Act. We need to put the full force of American innovation and ingenuity into achieving a serious cost-savings target for our Nation's health care system. But it is hard to do that if they won't set one.

I urge the administration to set a cost-savings target, with a number and a date. And then let's get to work to give American families the health care system they deserve. Instead of waste and inefficiency, poor outcomes and missed opportunities, we would have a health care system that is the envy of the world.

ADDITIONAL STATEMENTS

MUSIC EDUCATION

• Mr. MANCHIN. Mr. President, I rise with great pride that my home State of West Virginia received special recognition today for its support of music education in our public school system. The recognition came from three organizations that are committed to music education—the VH1 Save The Music Foundation, the National Association of Music Merchants—NAMM, and the National Association for Music Education—NAfME.

I want to extend my personal thanks to the leaders of all three organizations

for recognizing West Virginia, for their support of our efforts to rebuild music programs in our State and for making a special day even more special—with an award ceremony today that included performances by singer-songwriter Vanessa Carlton, jazz guitarist and former New York Yankees champion Bernie Williams and Red Hot Chili Peppers drummer Chad Smith.

I enjoyed their performances, but I also was moved by their stories of personal and professional benefits from their music education. Their stories made clear how the opportunity to learn about the arts and to perform as an artist helps students' ideas and realities beyond words and numbers in textbooks.

But even more special was the fact that the Save The Music award ceremony included a performance from a student jazz ensemble from Shepherdstown Middle School, which received a VH1 Save The Music grant in 2012. I was so proud to listen to these young musicians. They are a wonderful example of the extraordinary way music can impact the lives of students, not just in West Virginia but all over the country.

I would like to congratulate these students on their performance today and on their many accomplishments leading up to this special day—and I wish them many more successes in the future. Also, I would like to especially thank Shepherdstown Middle School Principal Elizabeth Best and Shepherdstown music teacher Mrs. Chad Conant for their generous contributions and assistance.

On behalf of the State of West Virginia, I was honored to accept, along with fellow West Virginia Senator JAY ROCKEFELLER and Randall Reid-Smith, Commissioner of the West Virginia Division of Culture and History, a Support Music Award from NAMM, which works in partnership with the VH1 Save The Music Foundation and NAfME.

I deeply appreciate the acknowledgment of our efforts to support music education. And, of course, I deeply appreciate the contributions to music education that these organizations make in West Virginia and throughout the United States.

The VH1 Save the Music Foundation is a nonprofit organization dedicated to restoring instrumental music education programs in America's public schools, and raising awareness about the importance of music as part of each child's complete education. To date, VH1 Save the Music has provided more than \$49.5 million in new musical instruments to 1,850 public schools in more than 192 school districts around the country, impacting the lives of over 2.1 million children. Research sponsored by NAMM shows clearly that students participating in music education do better in school and go on to college.

Since 2009, the VH1 Save the Music Foundation has given instrumental

music education grants valued at \$1.05 million to 35 schools in 30 counties throughout West Virginia. And I am informed that the Foundation is committed to funding music education in all 55 counties of the Mountain State. This initiative started when I was Governor, and I am pleased to see it moving forward so positively.

This collaboration is a true example of the huge benefits of public-private partnerships. It is also a strong incentive for all of us to work for more Federal and State funding to enhance music education in our public schools.

In today's global economy, creativity is essential. Consequently, education in the arts is more important than ever because education in the arts helps students be inventive, resourceful and imaginative. Music education is not just a privilege—it is essential.●

REMEMBERING VIRGINIA "GINNY" HILL WOOD

• Ms. MURKOWSKI. Mr. President, today I wish to honor Virginia "Ginny" Hill Wood. On March 8, 2013, Ginny passed away at the young age of 95. Alaska lost a true pioneer and advocate for Alaska's wilderness. The Alaskan outdoors was always at the center of her life; she guided her last backcountry trip at age 70, cross-country skied into her mid-80s, and gardened into her early 90s.

Born Virginia Hill on October 24, 1917, Ginny grew up in Washington and Oregon, where she fell in love with the outdoors. She took her first plane ride at the early age of 4 sitting in her father's lap as they flew with a barnstorming pilot. Ginny attended Washington State University, and in 1938 she took a break when she biked through Europe for a year before resuming her studies at the University of Washington. She was eager to pursue her passion for flying, and joined the Civilian Pilot Training Service in college. During World War II, she enrolled in the Women Airforce Service Pilots corps, known as WASP, and ferried all types of military planes throughout the Lower 48.

Her flying and sense of adventure brought her north to Alaska. Ginny landed, literally, in Fairbanks, AK at Weeks Field on a very cold New Year's Day in 1947—along with fellow pilot and great friend Celia Hunter in a second aircraft. Her arrival in Fairbanks when the town was just barely out of its rough mining camp days is illustrative of her pioneering spirit. People were not flocking to Fairbanks in January of 1947, and it was especially rare to find a female pilot. She soon began flying tourists from Fairbanks to Kotzebue. In the late 1940's Ginny took a bicycling tour throughout postwar Europe with Celia Hunter, and when asked where she was from, Ginny would say "Alaska."

In 1950, Ginny married Morton "Woody" Wood, a forest ranger at Mt. McKinley National Park. On a rainy