

not only as a vibrant reminder of the storied past of the area, but also as an impressive example of how family owned small businesses must be kept alive. Without them, exciting events like the Texas Crawfish and Music Festival, held annually in Old Town Spring, wouldn't be possible. Ultimately, if we want to preserve treasured pieces of Texas history, like Old Town Spring, we must fight to keep small businesses alive.

And that's just the way it is.

#### HONORING ART IN THE SQUARE

### HON. KENNY MARCHANT

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 17, 2013*

Mr. MARCHANT. Mr. Speaker, I am proud to recognize the Art in the Square festival in Southlake, Texas, for its remarkable influence and impact on North Texas.

The Art in the Square festival was founded by the non-profit Southlake Women's Club in 2000. Each year, the club hosts the spring festival at the Southlake Town Square where it is annually attended by tens of thousands of visitors and over 140 artists. The art festival has grown considerably over the years, and recently it was ranked as the 8th best arts festival in the United States by Arts Fair Sourcebook.

The primary objective of Art in the Square is to provide local artists with an environment in which to share their work with the North Texas community. However, the underlying objective is to support young aspiring artists and charitable organizations serving women and families in North Texas. Over a period of 13 years, Art in the Square has astonishingly generated over \$1,700,000 to assist people in need.

Art in the Square is an amazing accomplishment that benefits the North Texas community in numerous ways. Mr. Speaker, on behalf of the 24th Congressional District of Texas, I ask all my distinguished colleagues to join me in recognizing Art in the Square for its ongoing accomplishment of providing our community and country such a wonderful arts festival.

#### NEW DIRECTIONS AND ITS PROGRAM LIFE LINE

### HON. TOM RICE

OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 17, 2013*

Mr. RICE of South Carolina. Mr. Speaker, before coming to Washington, I was involved in many organizations working to better the community, including being president of the Myrtle Beach Haven Homeless Shelter. For this reason, the organization New Directions, which gives aid to the homeless in the city of Myrtle Beach, SC, is close to my heart. New Directions provides services to sustain the homeless person and give him or her means to become self-reliant.

Life Line is a new program being implemented by New Directions. Life Line's emergency shelter accommodates women and children that have experienced domestic violence. The shelter aids in helping its residents create a new life and get back on their feet. It

opened April 12, 2013 and has helped twenty-six women and children thus far.

I am fully supportive of New Directions and its program Life Line. Mr. Speaker, I deeply appreciate the work that they do to protect and help the homeless and victims of domestic violence.

#### THE OCCASION OF THE DETROIT HISTORICAL SOCIETY'S GRAND REOPENING OF THE DOSSIN GREAT LAKES MUSEUM

### HON. GARY C. PETERS

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 17, 2013*

Mr. PETERS of Michigan. Mr. Speaker, I rise today to congratulate the Detroit Historical Society as its members gather to celebrate the grand re-opening of the Dossin Great Lakes Museum on Belle Isle in Detroit, Michigan.

Founded ninety-two years ago, the Detroit Historical Society was formed with the mission of ensuring that the Detroit region's unique history and contributions to our nation are preserved for future generations. In 1928, the Historical Society founded the Detroit Historical Museum and has been the driving force behind the fundraising and volunteer recruitment efforts that have been essential to its continuing operations. Just recently, in 2006, the Historical Society reclaimed responsibility for the day-to-day operations of the Museum and its collections, which contain more than 250,000 artifacts. These artifacts not only showcase important pieces of Americana, but also remind us of Detroit's roles as a crucial center for American industrial innovation, a linchpin in the Arsenal of Democracy and a birthplace of uniquely American music, like Motown.

In 2009, the Detroit Historical Society launched its Past-Forward Campaign, which has raised the resources necessary to expand the exhibits and educational offerings provided by the Detroit Historical Museum. This campaign is also the key source of support for the renovation of the Dossin Great Lakes Museum, which showcases the story of the Great Lakes and how they have impacted the development of Greater Detroit.

Founded in 1949, the Dossin Great Lakes Museum provides visitors with an array of exhibits that highlight Michigan's rich maritime history, going back more than three hundred years. Among its permanent exhibits, the Dossin Museum allows visitors a chance to see the anchor of the legendary *S.S. Edmund Fitzgerald*. When the Dossin Museum re-opens this month, thanks to the hard work of the Detroit Historical Society and its Past-Forward Campaign, it will include a new permanent exhibit titled *Built by the River*. Built by the River tells the story of the Detroit River and how this incredible natural resource has shaped the City of Detroit and the Southeast Michigan region, serving as the epicenter of a commercial and manufacturing revolution in the United States.

Mr. Speaker, as a fifth-generation Michigander, I am proud of the work the Detroit Historical Society is doing to preserve and educate residents and visitors on the important role Detroit has played in our nation's history. I congratulate its members on the grand

re-opening of the Dossin Great Lakes Museum and look forward to our continued work together in the endeavor to revitalize Southeast Michigan.

#### CONGRATULATIONS TO THE GRANT HIGH SCHOOL CONSTITUTION TEAM, WINNERS OF THE NATIONAL "WE THE PEOPLE" COMPETITION THIS YEAR

### HON. EARL BLUMENAUER

OF OREGON

IN THE HOUSE OF REPRESENTATIVES

*Friday, May 17, 2013*

Mr. BLUMENAUER. Mr. Speaker, I want to congratulate the Grant High School Constitution Team from Portland, Oregon, winners of the national "We the People" Competition this year. Last month, 1400 students from high schools across 45 states and the District of Columbia came to our nation's capital to be tested on their knowledge of the Constitution, American legal history, and the role of the citizen in participatory government.

Since the Constitution's Bicentennial, the "We the People" Competition has emphasized the importance of civic education and involvement, and has pushed students to develop a deep knowledge of our government and a passion for our nation's principles. I continue to be greatly impressed by the students with whom I have had the good fortune to meet and watch in competition. They possess a nuanced understanding of the Constitution and a conviction in the strength of our representative government that is rare, even here in Congress.

Sadly, Congress has cut all funding for this national program, and continues to greatly underfund public education across the board. As a result of sequestration cuts, Oregon alone will lose \$10.2 million in funding for primary and secondary education. The "We the People" Competition is exactly the type of program this Congress should be supporting—an investment that educates and grows our next generation of leaders and engaged citizens.

I applaud the students from Grant High School, the largest public high school in Portland, who overcame perennial budget cuts and teacher shortages to achieve a remarkable feat in winning this prestigious competition. They should serve as an inspiration to all of us and a reminder of the importance of civic education.

This year's winning team, led by teacher David Lickey, was made up of the following students: Leah Alpern, Ella Ben-Zaken, Allen Chan, Annelies Cowan, Jane Crabtree, Claire Eldredge-Burns, Nina Greene, Nate Grein, Morgan Grover, Ada Harris, Madeleine Kaczmarowski, Parkes Kedrick, James Knudsen, Kathleen Kohl, Miriam Kohn, Mac Larsen, Anna Learn, Lauren Meiningner, Anayeli Nieves-Alvez, Emily Olsen, Adam Penrose, Ricky Rojas-Echenique, Austin Shaff, Mariah Shriner, Gaelen Snell, Halley Steiner, Jake Stein-Ross, Jacob Sutter, Simon Swifter, Daniel Thatcher, Dylan Tingley, Emily Turner, Grace Williams, and Kendall Wynde.

I would also like to recognize We the People Oregon State Coordinators Marilyn Cover and Barbara Rost, who for many years have been responsible for implementing this outstanding academic program through the Classroom Law Project in Portland, Oregon.