

was involved in the Kenmore Mercy Sewing Guild for many years.

Rosemarie is admirably dedicated to her family. She and her husband have three children, Dianne Burns, Donna Veiga, and Denise Locsei. She is close with her grandchildren and their spouses, Daniel and Lisa Burns, Anthony and Shannon Haeick, Justin and Bethany Locsei, Megan Burns Moran, and Morgan Locsei. Rosemarie has the honor of being a great-grandmother, and loves her great-grandchildren, Maggie Burns, Brian Burns, and Evan Haeick, dearly. Homemaking has consistently been at the center of Rosemarie's life, as evidenced by the love and support she displays for all of her family as well as her close friends.

Mr. Speaker, it is with great pride that I rise today to celebrate Rosemarie Dietschler's 100th birthday, her generous spirit, and her boundless love for her family and friends. Thank you for allowing me a few moments to recognize the legacy of this outstanding woman. I wish Rosemarie and her family all the best for their many years to come.

RECOGNIZING THE GREATER RESTON ARTS CENTER ON THE OCCASION OF ITS 40TH ANNIVERSARY

HON. GERALD E. CONNOLLY

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 12, 2013

Mr. CONNOLLY. Mr. Speaker, I rise to congratulate the Greater Reston Arts Center (GRACE) on the occasion of its 40th anniversary and to recognize the contributions this local institution has made to the cultural life of throughout Northern Virginia.

Founded in 1974 by artists and friends of the arts as a source of cultural enrichment for what was then the "new town" of Reston, GRACE has enriched community life by promoting involvement and excellence in contemporary visual arts. GRACE initially operated out of the landmark Heron House on Lake Anne and offered classes in sculpture, painting, and weaving for children and adults. In 1976, GRACE began training volunteer "docents" to lead interactive discussions of art history in elementary schools. This signature program now reaches more than 20,000 students in 42 schools across the region.

From its current location in Reston Town Center, GRACE provides a year-round program of contemporary visual art exhibitions, education programs for all ages, and special events. In recent years, GRACE has introduced new traditions such as the seasonal "Focus" exhibition series, and has engaged the community with events such as free gallery receptions, holiday wine tastings, and string quartet performances. The annual Northern Virginia Arts Festival, operated by GRACE, is widely recognized as a signature event that features more than 200 juried, national artists and draws tens of thousands of attendees/buyers annually. Such activities greatly enhance both the cultural life and local economy of Reston and Fairfax County.

Looking forward, GRACE intends to fill the need for a more dynamic artistic and cultural presence brought about by Reston Town Center's emergence as an international business

destination and regional attraction. Under the leadership of Executive Director Damian Sinclair, GRACE recently announced its "40 Forward" campaign to develop a more robust Fine Arts Festival, enhance its gallery exhibitions, extend its education program online, and partner with other institutions to promote a stronger commitment to public and performance art.

Mr. Speaker, I ask my colleagues to join me in congratulating GRACE on its 40th anniversary and thanking its staff, volunteers, and supporters for their ongoing contributions to the quality of life in Northern Virginia.

HONORING PRATT MEMORIAL
UNITED METHODIST CHURCH

HON. BENNIE G. THOMPSON

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 12, 2013

Mr. THOMPSON of Mississippi. Mr. Speaker, I rise today to honor a pillar of the community, Pratt Memorial United Methodist Church.

Pratt Memorial United Methodist Church was founded as a Mission Charge and was organized under the ministry of Reverend Henry Henderson on July 9, 1897. It was housed in a small school building and was called the West Jackson Methodist Episcopal Church. The Reverend J. D. Brooks, who succeeded Reverend Henderson in 1898, built the first parsonage during his two years as a pastor.

An effort to build the first church was made by Reverend E. P. Chatman. Although his plan was not completed, he did succeed in the construction to the extent that services could be held. Reverend Chatman served two years and was succeeded by Reverend I. L. Pratt. Unfortunately both the church and the parsonage burned. But by faith and sacrifice, the pastor and the faithful members built the first sanctuary, naming it in honor of Reverend Pratt. He served one year and was followed by Reverend Hiram Mae who was pastor for only six months.

Following Reverend Mae, the Conference sent Reverend W. L. Marshall to shepherd the congregation. He succeeded in building the second parsonage but resigned after spending a year and a half at Pratt's seventh pastor, Reverend W. A. Oates, came from Yazoo City, Mississippi and spent two and a half fruitful years paying off many of the church's debts while also ministering to the needs of his people. The Reverends Garrett Tate, Simpson Joshua, Henry Woods, M. T. J. Howard and N. Ross, all followed in succession as pastors of Pratt. Each served one year and each contributed much to the spiritual growth of the loyal and faithful membership.

Reverend Prentiss Taylor, the fourteenth pastor, stimulated growth and hope. Reverend Taylor's successor, Reverend E. A. J. Isabel, helped make his dream a reality when he ushered in a new day for membership and under Reverend Isabel, Pratt was taken off the circuit and became a stationed charge. Later a beautiful brick veneer edifice was built and the name was changed from Pratt's Chapel to Pratt Memorial Methodist Episcopal Church.

Reverend Isabel broke all previous records of service to the church with a tenure that spanned ten years. He was affectionately called the "great builder" and was succeeded

by Reverend A. B. Keeling. His business acumen as well as his abilities as a pastor helped him meet the demands of the church. Reverend Keeling took a great interest in the youth of the church, providing opportunities for their talents, to develop leadership qualities and to gain experience through attendance at youth meetings and conferences. Through his work developing young church members, Pratt took its place among the top churches in the conference, attracting area-wide attention in both ministerial and lay circles. Reverend J. C. Hibbler continued the work among the youth and both Reverend Hibbler and his successor, Reverend S. G. Roberts, served three years respectively. Each kept the faith and did much to improve the church grounds and physical structure.

Reverend L. E. Johnson was sent to fill the vacancy created by the departure of Reverend Roberts. A powerful minister and good fundraiser, Reverend Johnson reduced the church debt during his four-year tenure. The youth activities were expanded, the membership grew rapidly and other areas of the church were improved. Reverend Johnson was elevated to District Superintendent of the Jackson District at the end of his tenure. Through the inspiration of Reverend W. H. Blackman, Reverend Johnson's successor, there was an increase in membership. The three-year stay of Reverend Blackman was due to the call of the Conference for him to become the Executive Secretary of Christian Education of the Mississippi Conference. He was succeeded by Reverend C. P. Payne.

Under Reverend Payne's guidance, the balance of the church's indebtedness was paid off and the mortgage was burned on October 1, 1944. Dr. Clovis Chappell, pastor of Galloway Memorial Methodist Church of Jackson, delivered the dedication sermon. Pratt became the third-ranked among the top churches in the Mississippi Conference attracting area-wide attention.

Next was Reverend Frank P. Leonard. In spite of a bright outlook for the congregation and good leadership of its pastor, the physical structure collapsed in March, 1953, but the pastor and congregation rebuilt and the new church opening was held March 14, 1954. The beautiful edifice, which now stands, is a tribute to Reverend Leonard and his congregation. The \$43,000 debt was reduced to \$23,000 by the time the building was completed and Reverend Leonard became District Superintendent the following year.

In 1956, Reverend M. T. J. Howard, Jr. was assigned to Pratt. The parsonage was rebuilt and completely furnished.

Reverend G. W. Williams succeeded Reverend Howard in 1958.

Reverend A. L. Holland succeeded Reverend Williams but died at the helm after only six months of service. Reverend C. P. Payne, the District Superintendent, assisted in completing the year's work. In 1963 Reverend Allen Johnson was sent to Pratt. Like his father, Reverend L. E. Johnson, Reverend Johnson was a good fundraiser as well as an organizer. An inspirational choir, a youth choir and a children's choir were all organized. Funds were raised to pay off the church and parsonage indebtedness. Reverend Johnson also became distinguished as a fearless and courageous leader in the Civil Rights Movement of the sixties, which broke down racial barriers.