

spent 39 years working in the granite industry as a shipper, a boxer and an expediter.

Rossi prefers to remember Barre.

It's where he once played quarterback for the Spaulding football team, sipped Seal's soda, ordered western sandwiches at the New Moon Diner, and played pool in Merlo's pool room.

It's also where he met his wife, Beverly Silver, a South Barre schoolteacher with whom he happily spent more than half-a-century before she died in 2004.

"We had a good life," said Rossi, who is still living his.

Technically Rossi will turn 100 on Friday, but, he said, he recently celebrated the milestone at a lunch with family at the Cornerstone Pub & Kitchen.

It was the latest in a long line of Barre memories for a man who wouldn't think of living anywhere else.

"Barre is home," he said.

#### TRIBUTE TO NANCY KASSEBAUM

Mr. LEAHY. Mr. President, I read with interest an article this week penned by the senior Senator from Maryland, Ms. MIKULSKI, about a dear friend, Senator Nancy Kassebaum. Amidst the partisan gridlock of today's Congress, it is hard to remember a time when Members from both sides of the aisle routinely came together for the common good, rather than for the sake of political ideology. As a daughter of a public servant, Nancy Kassebaum had civic duty in her blood and represented the State of Kansas for nearly two decades. During her time in the Senate, Nancy's leadership, and determination to fight for those who needed it most, was exemplary.

Her ability to put politics aside and work across the aisle has had a lasting impact on millions of women and children today. Nancy became the first woman to serve as Chair of the Senate Committee on Labor and Human Resources. Here she worked to create the Office of Women's Health Research within the National Institutes of Health, and she fought tirelessly alongside Senator Ted Kennedy to protect abused and neglected children. Nancy was an invaluable resource as chair of the Subcommittee on African Affairs, and a strong champion condemning the apartheid atrocities during Nelson Mandela's incarceration. Nancy Kassebaum exemplified the determination and leadership it takes to make a remarkable legislator and I am equally proud to call her my friend.

I ask unanimous consent that the Politico article, "Friendship without Ideology" be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows

[From Politico, Nov. 13, 2013]

FRIENDSHIP WITHOUT IDEOLOGY

(By Barbara Mikulski)

(The following essay is part of a series in which dozens of women will reveal what women they most admire. The series is part of "Women Rule," a unique effort this fall by POLITICO, Google and The Tory Burch Foundation exploring how women are leading change in politics, policy and their communities.)

Few senators have left such a mark on the Senate as Nancy Kassebaum. She was a dedicated and determined public servant who always put people above politics. In the decade we served together, I saw her advocate every day for her home state of Kansas—whether it was in the committees or on the Senate floor.

When I was first elected to represent Maryland in the Senate, I was the only Democratic woman and Nancy was the only Republican woman to serve in that chamber. In those days, because there were so few of us, there was pressure for us to act like celebrities instead of senators. Not only did Nancy resist that pressure—it didn't even cross her mind.

Nancy accomplished tremendous things in her years as a senator. But it wasn't just what she did, it's how she did it. When I became a senator, she was so welcoming to me, offering tips and insights in my early days navigating the Senate. It's a tradition I have tried to honor as Dean of the Senate Women, where I mentor and advise women who currently serve as senators.

She was an inspiration, teacher, mentor and good friend—and she still is.

The daughter of the governor from Kansas, Nancy came from a family of public servants. In her first campaign, she used the slogan, "A fresh face, a trusted Kansas name." Yet Nancy was a trailblazer in her own right, and a woman of many firsts. She is the first woman to have represented Kansas in the Senate; the first woman to have chaired a full committee—the Senate Committee on Labor and Human Resources, where we served together. We always agreed that it wasn't about gender—it was about having an agenda.

She was independent minded. But she always voted with her principles, and Kansas, first.

Nancy was an important leader in foreign affairs. As chair of the Foreign Relations Subcommittee on African Affairs, her expertise in African affairs was significant. In the mid-1990s, with Nelson Mandela confined in jail, she was an early and outspoken supporter of anti-apartheid measures in South Africa. Above all, she advocated peace around the world, once saying, "Hatred and anger can destroy a nation, but they cannot build a just and prosperous one." Her poignant words still ring true today.

Yet while she was working to make the world a better place, she never strayed from home.

As chair of the Senate Committee on Labor and Human Resources, Nancy championed American families and children. I loved working with Nancy on that committee, alongside legislative legends like Sen. Ted Kennedy. As a social worker, I was proud to serve as partners to make life better for so many. We fought to protect abused and neglected children, to increase the availability of child care for low-income families and to preserve child care health and safety standards. Because of her work, our most vulnerable Americans—our children—are safer and healthier. And for millions more, Nancy brought improved access to better health care with the bipartisan Kennedy-Kassebaum Act in 1996. Whatever the bill, she always offered pragmatic, affordable solutions to pressing problems that affect American families. I was proud to join her on many of those issues.

Together, we fought for groundbreaking research to help understand devastating diseases. We founded the Office of Women's Health Research at the National Institutes of Health, so women could be included in medical research. It led to the historic study on hormone treatment for women, which led to a drop in breast cancer rates by 15 per-

cent. Since then, the Office of Women's Health Research has continued to publish vital findings—on everything from symptoms of heart attacks to the likelihood of osteoporosis. I'm proud to know that the work Nancy and I did together has helped save lives, millions at a time.

Nancy considered every vote with intellect and integrity. She showed that a woman with voice and volition could be formidable. Above all, she won the heart of Kansans as their down-to-earth, but determined senator.

In 1996, she won the heart of Sen. Howard Baker as well. I was delighted to be at her wedding to Howard, where Kennedy and I joined them on the dance floor for the "Bipartisan Boogie."

At one time, a Kansas newspaper claimed, "the only thing more popular than Nancy is wheat." For Nancy, it was never about being first. It was about serving the people. And Kansas couldn't have asked for anyone better.

(Barbara Mikulski is a Democratic senator from Maryland, chair of the Senate Appropriations Committee and Dean of the Senate Women.)

#### TRIBUTE TO PETER MILLER

Mr. LEAHY. Mr. President, for generations, Vermonters have contributed to our national culture, through art, music, film and prose. Peter Miller is one such artist whose impressive work throughout his life as both a photographer and author has showcased Vermont and its residents and enriching us all.

As an amateur photographer, I have followed Peter's work for decades with admiration. From his early beginnings as a U.S. Army photographer to his travels across Europe with Yousuf Karsh, he has channeled his passion and energy into a remarkable art. Over the past 20 years, his unique ability to capture the Vermont spirit has been well documented and his consistent approach to producing authentic depictions of the Vermont way of life is unparalleled. He shuns the commercialization of art and instead creates his work solely to share and promote the values of our small and community-based State. This attitude was evident more than ever when, being honored as the Burlington Free Press "Vermonters of the Year" in 2006 for his book "Vermont Gathering Places," he frankly said "I don't shoot for galleries. I shoot for myself and the people I photograph."

His appreciation and respect for the traditional culture that defines Vermont is readily evident in his work. He has photographed farm-dotted landscapes, village communities, and generations of Vermont families. When writing the forward to his 2003 book "Vermont People," I noted that "the Vermont faces in this book speak worlds about living in the State that gave them character, wrinkles and wisdom . . . through their faces, you can see Vermont." Peter's most recent work, "A Lifetime of Vermont People," is another testament to his tenacity and tact as a Vermonter. A product of over a year's worth of photography, fundraising, and self-publishing, this