

Villablanca, who has devoted her career in medicine to identifying and building awareness of the cardiovascular disease risk factors for women.

In 1994, Dr. Villablanca established the nation's first program dedicated to researching, preventing and treating heart disease in women. Heart disease is the leading cause of death of women in the United States, causing one in three deaths each year, more than all forms of cancer combined. Dr. Villablanca has conducted laboratory research that has advanced scientific knowledge of the unique biological causes and indicators of heart disease in women.

Dr. Villablanca has actively engaged with grassroots organizations in conducting community-based research to identify and mitigate heart disease risk factors among populations most at risk, including African American and Hispanic women. Her tireless advocacy for women's heart health earned her a place on the Woman's Day magazine Heart Health Advisory Board and the magazine's inaugural Red Dress Award.

Furthermore, this year marks the 20th anniversary of the founding of the Women's Cardiovascular Medicine Program at the University of California, Davis, which recognizes the importance of research and patient-care programs to identify the risk factors and preventions for heart disease among women. As part of the program, Dr. Villablanca has hosted the annual Women's Heart Care Education and Awareness Forum since 2006 to encourage community champions for women's health and expand appreciation for lifestyles and health behaviors that benefit cardiovascular health. In 2010, Dr. Villablanca forged an innovative partnership with the UC Davis Department of Design to create and display a collection of student-designed red dresses and ensure heart-health messages reach a younger generation of women. The Forum embraces the link between health and art that the UC Davis Red Dress Collection represents and its role in engaging young women in understanding the importance of paying attention to their heart health.

Mr. Speaker, I ask that my colleagues join me today in recognizing the ongoing work of Dr. Amparo Villablanca and the UC Davis Women's Cardiovascular Medicine Program in providing a woman-centered, culturally sensitive and respectful approach to patient care.

HONORING MORRIS TURNER

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 10, 2014

Ms. LEE of California. Mr. Speaker, I rise today to honor the extraordinary life of Morris "Morrie" Turner, former cartoonist for the Oakland Tribune. Known throughout the Bay Area and the Nation by his cartoon strip "Wee Pals," Mr. Turner has left an indelible mark on our national discourse. With his passing on January 25, 2014, we look to the outstanding quality of his life's work and the inspiring role he played in breaking racial barriers as the first nationally syndicated African American cartoonist.

Born on December 11, 1923 Morrie Turner was born and raised in Oakland. His passion

for drawing began as a young child. After graduating from Berkeley High School, Mr. Turner served in World War II as a mechanic for the Tuskegee Airmen. During this time, he drew comic strips for military newspapers. Once returning back to the Bay Area, he worked as a clerk for the Oakland Police Department while freelancing cartoons to newspapers and magazines. In 1964, Mr. Turner's drive and admiration for cartooning inspired him to create cartoons full time.

During the height of the Civil Rights Movement, Morrie Turner realized that African American kids rarely appeared in cartoons. Inspired by Charles Schulz's "Peanuts" cartoon, Mr. Turner began creating a comic strip featuring kids from all backgrounds called "Wee Pals." In the beginning, only a few papers would run the strip. After the tragic event of Martin Luther King, Jr.'s assassination in 1968, "Wee Pals" achieved national recognition, appearing in more than 100 newspapers.

Morrie Turner's "Wee Pals" covered issues of racism, sexism and bullying. His hope was "to portray a world without prejudice, a world in which people's differences—race, religion gender and physical and mental ability—are cherished not scorned." There was a wide range of characters, encompassing many different ethnicities. The success of the comic strip inspired an animated television show called "Kid Power." As he continued to produce comic strips, Mr. Turner wrote and illustrated children's books.

Renowned for his cartoons and children's books, Mr. Turner received numerous awards. Among the many prestigious awards, he received the Sparky Award from San Francisco's Cartoon Art Museum, the Anti-Defamation League's humanitarian award, the Boys and Girls Club Image Award and the California Educators Award. During the Vietnam War, Mr. Turner had the honor as one of six cartoonists with the National Cartoonist Society to travel to Vietnam and draw more than 3,000 caricatures of the service people on the frontlines and in hospitals.

Morrie Turner left an imprint on many generations by addressing these important topics still facing our Nation. He found a creative way to educate children and reach out to approximately 25 million readers with his "Wee Pals" cartoon. In addition, he was actively involved in educational programs and charities in the Bay Area.

On several occasions I was humbled to be one of Morrie's caricatures in his very creative, educational and funny cartoons. When I met him, I knew I was in the presence of not only a brilliant intellect but a soaring spirit. It was an honor and a privilege to have been in his presence on many occasions.

Today, California's 13th Congressional District salutes and honors an outstanding individual and cartoonist, Morris Turner. As an Oakland native, Mr. Turner's efforts have truly paved the way for minorities and impacted so many lives throughout the Nation. I join all of Morrie's loved ones in celebrating his incredible life. He will be deeply missed.

RECOGNIZING THE SERVICE AND CONTRIBUTIONS OF JOHN COLACCHIO

HON. ALAN GRAYSON

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, February 10, 2014

Mr. GRAYSON. Mr. Speaker, I rise today to recognize an outstanding member of the Central Florida community, John Colacchio. Mr. Colacchio is an 89-year-old veteran of the Second World War who recently participated in an Honor Flight. The Honor Flight, comprised of 50 World War II, Korean, and Vietnam veterans, was a one-day event in which these veterans flew from Florida to Washington, D.C. and visited the memorials to their fallen comrades. A native of Long Island, New York, Mr. Colacchio was drafted at the age of 18 after graduating from high school. He bravely fought with the Army's 2nd Infantry Division in historic battles including the Invasion of Normandy. Mr. Colacchio served with distinction for two years and nine months. He earned the rank of Staff Sergeant and was awarded a Bronze Star and two Purple Hearts.

After his service, Mr. Colacchio returned to work at the Long Island Railroad, where he worked for another 34 years. In 2008, after the passing of his beloved wife, Laura, Mr. Colacchio moved to be near his only child, in Celebration, Florida. His daughter, Barbara, is a Marine Corps veteran and served as Honor Guardian on his recent Honor Flight. On Veterans Day 2013, his daughter and friends dedicated a memorial brick in his name at the Veterans Memorial Park in Celebration.

Mr. Colacchio sacrificed greatly to help our country in a time of need. He served with dedication and bravery and has remained active in the veteran community. It is my pleasure to recognize his accomplishments and contributions to the community.

HONORING KEIFER MARSHALL, JR.

HON. JOHN R. CARTER

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Monday, February 10, 2014

Mr. CARTER. Mr. Speaker, I rise today to honor Keifer Marshall, Jr., recipient of the Drayton and Elizabeth McClain Community Achievement Award for individuals who truly exemplify public service leadership. Marshall's life of sacrifice and activism reflects the very best values of central Texas.

Marshall, a native son of Temple, TX, bravely stepped forward when his country needed him most and served in the U.S. Marine Corps during WWII. Stationed in the Pacific Theater, he fought the ferocity of the Japanese head on. At Iwo Jima, the casualties of his company were the severest of the entire campaign. Out of 250 Marines, Marshall was one of the lucky few to survive.

This proud Marine is also a committed citizen. Marshall returned to Temple and began the next chapter of his life of extraordinary service. A member of numerous councils and boards, he later became a City Councilman and a two-term Mayor. Marshall was President of the Temple Chamber of Commerce, was