

that this law enjoys widespread public support while others have faintly condemned it and worried that Western pressure could be counterproductive. Let's stop negotiating with ourselves here and tell it like it is. And it is really quite simple: this law infringes on the rights to free speech, association, and assembly. These rights are not American rights, they are human rights, and they are universally shared and universally binding. Russia acknowledged as much in myriad international commitments. And this law is just the tip of the proverbial iceberg when it comes to fundamental freedoms in Russia.

In recent days it has been fashionable to change the colors of your website or make other symbolic gestures of solidarity with Russia's LGBT community. I applaud this and have done as much myself, but let's not kid ourselves or rest on our laurels. It takes little courage to swap an avatar on Twitter or to use a coded phrase in a statement and it is going to take a lot more to change the world for the better. As important as these symbols of solidarity are, let's not confuse them with the steady and sustained activism that will be necessary to highlight human rights abuses in Russia long after the flame goes out in Sochi.

I have heard much speculation of a further crackdown in Russia after the Olympic spotlight fades, and I would note that the ongoing unrest in Ukraine is watched with great interest from Russia. While the Kremlin appears nervous at the prospects of renewed demonstrations at home or the success of any grassroots uprising on its borders, many in Moscow and St. Petersburg appear envious that the Ukrainian protests have shown staying power and the ability to pry concessions from the ruling elite. I worry that if anything could provoke a crackdown inside Russia post-Sochi, a turn of events in Ukraine could well prove that trigger and I urge the administration to double-down on its efforts to head off further violence. That is why I introduced the Global Human Rights Accountability Act, which would ensure human rights abusers from anywhere in the world are denied entry into the United States and barred from using our financial institution.

Finally, let me commend our current and outgoing ambassador to the Russian Federation, Dr. Michael McFaul, for a job well done. Dr. McFaul served with distinction in a tough post at a tough time and did a fantastic job of representing our country's openness and "can do" spirit. He will be missed.

ADDITIONAL STATEMENTS

PURITAN BACKROOM

• Ms. AYOTTE. Mr. President, I wish to recognize and honor the Puritan Backroom in Manchester, a beloved New Hampshire restaurant that cele-

brates its 40th anniversary this month. The Backroom has earned its place as one of the Granite State's most popular family restaurants, serving up delicious dishes for four decades.

Today, the Backroom is part of a tradition of outstanding hospitality that dates back for nearly a century in New Hampshire's Queen City. In 1917, Arthur Pappas and Louis Canotas, who immigrated to the United States from Greece, opened an ice cream and candy shop on Hanover Street. They started a restaurant the following year, the first of several in Manchester and beyond. In 1938, Pappas and Canotas opened an ice cream stand on Daniel Webster Highway, later adding a candy shop and a restaurant. In February 1974, the Puritan Backroom served its first meal, and it is now a fourth generation family business.

There is something for everyone on the menu at the Backroom—from fresh seafood, to prime rib, to their sauté specials.

The restaurant is perhaps most famous for its fried chicken tenders, which come with duck sauce, and can be ordered in a few different ways—regular, coconut, buffalo or spicy. Or, you could get them broiled in the Backroom's special sauce. Or, you could have chicken tenders parmigiana or chicken tenders cacciatore.

For dessert, you can not beat the Backroom's homemade ice cream. On hot summer nights, it is not unusual to see customers lined up in front of the ice cream stand, eager to choose from among dozens of flavors. You will find the standard offerings—vanilla and chocolate—alongside Backroom favorites, including: Baklava, Moose Tracks, and Mudslide. Speaking of mudslides, they're also on the drink menu, and the Backroom was once recognized for being the top buyer in the Nation of Baileys Irish Cream.

The Puritan Backroom is more than just a restaurant. It is part of the heart and soul of Manchester, NH. It is a place for friends to meet and enjoy a meal. And it is a place for families to celebrate special occasions. I know that my family always looks forward to heading to the Backroom, where we know we will see familiar and friendly faces.

The family ownership, management and staff of the Backroom have made this special restaurant a true New Hampshire treasure. The Backroom sets the standard for excellence in hospitality in the Granite State, and I am so proud to join citizens across our State in congratulating the Puritan Backroom on its 40th anniversary. •

ASCAP'S 100TH BIRTHDAY

• Mr. HATCH. Mr. President, I wish to recognize the centennial of ASCAP, the American Society of Composers, Authors and Publishers.

When ASCAP's founders gathered in a New York hotel 100 years ago, they could not have imagined what the fu-

ture held in store for the music industry, and the central role their organization would play in the music community. ASCAP's membership has grown to include more than ½ million songwriters, composers, and publishers. Among these are some of America's most beloved musical talents, but ASCAP is also home to thousands of lesser known musicians who inspire and delight us.

ASCAP licenses nearly 9 million musical works. The royalties ASCAP collects on behalf of its members, and the additional resources it provides, empower thousands of musicians to follow their lifelong passion for music while providing for themselves and their families. ASCAP is truly an invaluable resource both for songwriters and composers as well as the music loving community they serve.

Over the years, ASCAP has been a tireless advocate for strong intellectual property protections. It continues to be at the forefront of the movement for sensible intellectual property laws that can keep pace with changes in technology, all the while serving the interests of both music creators and consumers in the digital age.

It is critically important that both music creators and consumers have certainty about the relevant legal rules and protections. Yet, the current regulatory regime that governs ASCAP's operations may need to be updated to keep pace with innovations in how music is created, shared, and enjoyed. An updated legal regime is important not only for the musicians that make up ASCAP's membership, but also for the continued enjoyment of all their listeners among the American people. As Congress contemplates reforming our country's copyright law, it is my hope that this and other related issues will be given careful consideration.

I invite my colleagues to join me in recognizing ASCAP's 100 years of tireless advocacy on behalf of songwriters, composers, and publishers, and wish them 100 more years of great music and success. •

REMEMBERING MICHAEL ANGELO OLIVERIO, SR.

• Mr. MANCHIN. Mr. President, today I wish to honor the life of a dear friend and a remarkable West Virginian who was taken from us on February 5, 2014. Michael Angelo Oliverio, Sr. was a dedicated public servant, an inspiring educator and a passionate civic leader who was respected and admired by all who knew him. He led an extraordinary life that will always be remembered in the hearts of the countless individuals whose lives he touched.

The son of an Italian immigrant shepherd, Mike was born and raised in the town of Carolina in Marion County, just a few miles down the road from my hometown of Farmington. Like many other families in North Central West Virginia, our families' ancestors both originated from the same town in