

under rule XXII, the Chair directs the clerk to report the motion.

The assistant bill clerk read as follows:

CLOTURE MOTION

We, the undersigned Senators, in accordance with the provisions of rule XXII of the Standing Rules of the Senate, hereby move to bring to a close debate on the nomination of Norman C. Bay, of New Mexico, to be a Member of the Federal Energy Regulatory Commission.

Harry Reid, Tom Udall, Robert P. Casey, Jr., Jack Reed, Tim Kaine, Patrick J. Leahy, Barbara Boxer, Bill Nelson, Christopher A. Coons, Richard Blumenthal, Richard J. Durbin, Christopher Murphy, Patty Murray, Martin Heinrich, Tom Harkin, Tammy Baldwin, Cory A. Booker.

Mr. REID. I ask unanimous consent that the mandatory quorum call under rule XXII be waived.

The PRESIDING OFFICER. Without objection, it is so ordered.

LEGISLATIVE SESSION

Mr. REID. Mr. President, I move to proceed to legislative session.

The PRESIDING OFFICER. The question is on agreeing to the motion. The motion was agreed to.

EXECUTIVE SESSION

NOMINATION OF CHERYL A. LAFLEUR TO BE A MEMBER OF THE FEDERAL ENERGY REGULATORY COMMISSION

Mr. REID. Mr. President, I now move to proceed to executive session to consider Calendar No. 842.

The PRESIDING OFFICER. The question is on agreeing to the motion. The motion was agreed to.

The PRESIDING OFFICER. The clerk will report the nomination.

The assistant bill clerk read the nomination of Cheryl A. LaFleur, of Massachusetts, to be a Member of the Federal Energy Regulatory Commission.

CLOTURE MOTION

Mr. REID. Mr. President, there is a cloture motion at the desk, and I ask that it be reported.

The PRESIDING OFFICER. The cloture motion having been presented under rule XXII, the Chair directs the clerk to report the motion.

The assistant bill clerk read as follows:

CLOTURE MOTION

We, the undersigned Senators, in accordance with the provisions of rule XXII of the Standing Rules of the Senate, hereby move to bring to a close debate on the nomination of Cheryl A. LaFleur, of Massachusetts, to be a Member of the Federal Energy Regulatory Commission.

Harry Reid, Tom Udall, Robert P. Casey, Jr., Cory A. Booker, Jack Reed, Tim Kaine, Patrick J. Leahy, Barbara Boxer, Bill Nelson, Christopher A. Coons, Angus S. King, Jr., Richard Blumenthal, Richard J. Durbin, Chris-

topher Murphy, Patty Murray, Tom Harkin, Tammy Baldwin.

Mr. REID. I ask that the mandatory quorum call under rule XXII be waived. The PRESIDING OFFICER. Without objection, it is so ordered.

LEGISLATIVE SESSION

Mr. REID. I now move to proceed to legislative session.

The PRESIDING OFFICER. The question is on agreeing to the motion. The motion was agreed to.

UNANIMOUS CONSENT AGREEMENT—EXECUTIVE CALENDAR

Mr. REID. Mr. President, I ask unanimous consent that at noon tomorrow, July 10, the Senate proceed to executive session and consider Calendar Nos. 903, 695, and 895; that the time until 2 p.m. be equally divided in the usual form on the Donovan nomination; that upon the use or yielding back of that time, the Senate proceed to vote, with no intervening action or debate, on the nominations in the order listed; that there be 2 minutes for debate, equally divided in the usual form, prior to the votes on the Silliman and Smith nominations; that all rollcall votes after the first be 10 minutes in length; further, that if any nomination is confirmed, the motion will be considered made and laid upon the table with no intervening action or debate; that no further motions be in order to the nomination; that any statements related to the nomination be printed in the RECORD; that the President be immediately notified of the Senate's action and the Senate resume legislative session.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. REID. Mr. President, I ask unanimous consent that notwithstanding rule XXII, on Tuesday, July 15, 2014, at noon the Senate proceed to executive session and vote on the motions to invoke cloture on Executive Calendar Nos. 839 and 842 in the order listed; further, that if cloture is invoked on either of these nominations, on Tuesday, July 15, 2014, at 3 p.m. all postcloture time be expired and the Senate proceed to vote on the confirmation of the nominations in the order upon which cloture was invoked; further, that there be 2 minutes for debate prior to each vote; that if any nomination is confirmed, the motion to reconsider be considered made and laid upon the table, the President be immediately notified of the Senate's action, and the Senate resume legislative session.

The PRESIDING OFFICER. Without objection, it is so ordered.

MORNING BUSINESS

Mr. REID. Mr. President, I ask unanimous consent that the Senate proceed to a period of morning business with Senators permitted to speak for up to 10 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

THE FUTURE OF LEISURE

Mr. LEAHY. Mr. President, my daughter Alicia works for the Motion Picture Association of America and sent me a report from the Wall Street Journal written by Robert Iger.

My wife Marcelle and I, as well as Alicia, have been to Mr. Iger's home and spent time with him, his highly talented wife Willow Bay, and their children. We have all been impressed with the enthusiasm and direction he brings to the Walt Disney Company, and some of my most interesting times have been with him talking about it.

Mr. President, I wanted to share with others his report, and I ask consent that it be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

[From the Wall Street Journal, July 7, 2014]

DISNEY'S IGER ON THE FUTURE OF LEISURE: TECHNOLOGY BUILT ON STORYTELLING

(By Robert A. Iger)

In 1956, the year after Disneyland opened, Walt Disney was asked to imagine what entertainment would be like a half-century into the future.

As one of the world's great innovators, Walt had just introduced people to a new form of leisure entertainment—the theme park. But when it came to predicting the future, Walt said that was beyond his powers, given the rapid pace of change in the entertainment industry.

One thing was certain, Walt said: The centuries-old human need for great storytelling would endure for generations to come, enhanced by new technologies that would bring these tales to life in extraordinary ways.

Walt was better at predicting the future than he realized. Six decades later, technology is lifting the limits of creativity and transforming the possibilities for entertainment and leisure. Today's digital era has unleashed unprecedented innovation, giving rise to an array of new entertainment options competing for our time and attention.

As Walt also predicted, people's need to be entertained with storytelling has endured: We gravitate to the universal stories that bind us—tales of adventure, heroism and love, tales that provide comfort and escape. Great storytelling still remains the bedrock of great entertainment.

In the years ahead, this fusion of technology and creativity will allow us to deliver experiences once unimaginable. What will that future look like? Like Walt, I'm hesitant to make predictions. But a few things seem certain to me.

To start, the 20th-century concept of "one size fits all" no longer applies, as innovators around the world create tools that allow us to customize entertainment and leisure experiences to fit our own tastes and schedules and share them instantly with friends, family and an ever-growing digitally connected global community. In short, we are creating what I like to call technology-enabled leisure.

Mobile storytelling, and mobile entertainment, will dominate our lives, and offer rich, compelling experiences well beyond what is available today. Where someone is will no longer be a barrier to being entertained; the geography of leisure will be limitless. One of the most exciting developments I see on the