

Alan O'Neill, and William Dickinson, the past and current superintendents of the Lake Mead Nation Recreation Area. These superintendents have provided strong leadership for the management of the reservoir since it was filled in 1936 and improved the park and recreational opportunities for visitors over the decades.

I commend the National Park Service on the 50th anniversary of the establishment of the Lake Mead National

Recreation Area, and I wish them the best in their future endeavors.

BUDGETARY REVISIONS

Mrs. MURRAY. Mr. President, I previously revised the allocations, aggregates, and levels pursuant to sections 114(d) and 116(c) of the Bipartisan Budget Act of 2013 for S. 2244, the Terrorism Risk Insurance Program Reauthorization Act of 2014. The Senate

passed S. 2244 on July 17th. Since there has been no further action on this legislation, I am reversing the adjustments I made in July. For the information of my colleagues, I will refile these adjustments should the Senate again consider legislation that fulfills the conditions of the deficit-neutral reserve fund.

I ask unanimous consent that the following tables detailing the revisions be printed in the RECORD.

BUDGETARY AGGREGATES—PURSUANT TO SECTION 116 OF THE BIPARTISAN BUDGET ACT OF 2013 AND SECTION 311 OF THE CONGRESSIONAL BUDGET ACT OF 1974

	\$s in millions	2015	2015-19	2015-24
Current Budgetary Aggregates.*				
Spending:				
Budget Authority		3,015,208	n/a	n/a
Outlays		3,035,761	n/a	n/a
Revenue		2,533,388	13,884,103	31,206,135
Adjustments Made Pursuant to Sections 114(d) and 116(c) of the Bipartisan Budget Act:**				
Spending:				
Budget Authority		-120	n/a	n/a
Outlays		-120	n/a	n/a
Revenue		0	-1,770	-4,000
Revised Budgetary Aggregates:				
Spending:				
Budget Authority		3,015,088	n/a	n/a
Outlays		3,035,641	n/a	n/a
Revenue		2,533,388	13,882,333	31,202,135

n/a = Not applicable. Appropriations for fiscal years 2016-2024 will be determined by future sessions of Congress and enforced through future Congressional budget resolutions.
 *The levels for "Current Budgetary Aggregates" include cap adjustments for the Committee on Appropriations and a prior reserve fund adjustment made for terrorism risk insurance.
 **Reverse adjustments made pursuant to sections 114(d) and 116(c) of the Bipartisan Budget Act of 2013, which incorporate by reference section 319 of S. Con. Res. 8, as passed by the Senate. Section 319 establishes a deficit-neutral reserve fund for terrorism risk insurance.

REVISIONS TO THE BUDGET AUTHORITY AND OUTLAY ALLOCATIONS TO THE COMMITTEE ON BANKING, HOUSING, AND URBAN AFFAIRS PURSUANT TO SECTION 116 OF THE BIPARTISAN BUDGET ACT OF 2013 AND SECTION 302 OF THE CONGRESSIONAL BUDGET ACT OF 1974

	\$s in millions	Committee on Banking, Housing, and Urban Affairs		
		Current Allocation	Adjustments*	Revised Allocation
Fiscal Year 2015:				
Budget Authority		24,657	-120	24,537
Outlays		5,191	-120	5,071
Fiscal Years 2015-2019:				
Budget Authority		116,185	-1,690	114,495
Outlays		-2,574	-1,690	-4,264
Fiscal Years 2015-2024:				
Budget		210,393	-3,540	206,853
Outlays		-52,689	-3,540	-56,229

*Reverse adjustments made pursuant to sections 114(d) and 116(c) of the Bipartisan Budget Act of 2013, which incorporate by reference section 319 of S. Con. Res. 8, as passed by the Senate. Section 319 establishes a deficit-neutral reserve fund for terrorism risk insurance.

TRIBUTE TO JOHN JORGENSEN

Mr. BARRASSO. Mr. President, I would like to take a few minutes to tell my colleagues about one of Wyoming's distinguished citizens. John Jorgensen has devoted his life to promoting education, literacy, and the arts. This November he will be honored with the Benefactor Award from the Council for Resource Development. According to the CRD, the Benefactor Award "recognizes individuals . . . for outstanding contributions to community colleges. The CRD Benefactor Award embodies the ideals of philanthropy, leadership, and volunteerism in the service of community, technical, and junior colleges." The Council only honors a handful of people each year, and I am delighted that John Jorgensen will receive this prestigious award.

John is no stranger to hard work. His ties to the community are numerous. In addition to serving as the president of Casper's Hilltop National Bank, John is also the president of the Casper College Foundation. During 25 years in this important role, he has tripled the foundation's assets. Under John's leadership the foundation has provided more than \$70 million to the college for support of campus facilities, college

programs, and student scholarships. The funds have provided a margin of excellence that ensures Casper College continues to be one of the finest community colleges in the country.

Casper College is just one of many organizations benefitting from John's time and talents. He leads Wyoming Reads, an organization created in his late wife Sue's memory that puts books into the hands of nearly every Wyoming first grader. He has served on the Natrona County Public Library Foundation and the Nicolaysen Art Museum board. John is a member of the Casper Rotary Club. He has a passion for the performing arts and has acted in a number of Casper College's plays, including the "Grapes of Wrath" and "Death of a Salesman."

John Jorgensen is an example of what makes America great. He has channeled his blessings and his heartbreaks into organizations that help others. Casper and Wyoming are even greater because of his contributions. My wife Bobbi joins me in congratulating John on receiving this special award from the Council for Resource Development. We are blessed to call him our friend.

25TH ANNIVERSARY OF THE WEXNER CENTER FOR THE ARTS

● Mr. PORTMAN. Mr. President, today I wish to honor the professionals at the Wexner Center for the Arts—the Wexner Center—for 25 years of committed service to The Ohio State University and to the greater central Ohio community. The mission of the Wexner Center is to act "as a forum where established and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time." The exhibits, performances, and educational programs at the Wexner Center achieve this mission and effectively promote the importance of art throughout our Columbus region.

On July 5, 1985, the architectural design by Peter Eisenman and Richard Trott was selected from a competition of six designs and paid homage to the Ohio State Armory, which formerly occupied the space. The Wexner Center opened its doors to the public on November 5, 1989 and over the past quarter century has served as an exhibition space for all types of art.

Today, the Wexner Center features many exhibits and programs each year