

to go off the script. Carlson grew up watching Parsons, and like dozens of television reporters, was mentored by him and grew to serve the state of Vermont better because of it.

After his start in television in 1967, Parsons worked as a reporter for years, and only took over the anchor desk in 1984, on the death of his predecessor, Richard Gallagher. By then much of the most tumultuous period in Vermont's modern history was over: Act 250 was in place, Vermont had rapidly transitioned from a conservative, rural state to a politically diverse, rural state, and the social and governmental change ushered in by the '60s and '70s was in full swing. There was much to come, however, and Parsons was a constant throughout—the rest of the Kunin years, the rise of Howard Dean, civil unions and the Jim Douglas era.

The days of the network evening news are rapidly passing on. The news world has further fragmented with the rise of the Internet. In some ways, the new world is better. We have many choices now, and our ability to connect to others around the state and the world has never been greater. Our choices for information are more diverse.

In other ways we feel the pangs of nostalgia for times gone by, when there was a constant presence who would share the news of the day before saying "Good Night". The sense of loss is for one of our familiar community, and of a person who did not put himself before the news.

There are many examples of the anchor desk lending too much ego to the occupant. Often today an anchor desk is almost like a podium or a stage. But Parsons had no need to exaggerate or embellish who he was. He was a different kind of anchor. In the current era of flamboyance and exaggeration, his humility, compassion and honesty stand out. Parsons was not a "personality." He was not acting or putting on a show while on air—the man he was was what you saw. He was steady and sometimes deadpan, and committed entirely to the Green Mountain State.

While we are grateful to have had him, it is our great loss that he is gone.

#### ADDITIONAL STATEMENTS

##### RECOGNIZING JIM WEBER

• Mr. DAINES. Mr. President, I wish to recognize Jim Weber, a welding and machining teacher at Capital High School in Helena, MT. Mr. Weber uses Mastercam CAD/CAM software to give his students real world, practical skills, as well as the work ethic necessary to complete any task. His instruction helped lead one of his students to victory at the National Machining Competition for creating a custom fly fishing rod and display case.

Mr. Weber's fly fishing rod project not only leads to great and necessary personal skills, but he inspired this year's senior class to make an even bigger impact with their fly fishing rods. Mr. Weber's class designed and machined 15 custom fly fishing rods for the Big Hearts under the Big Sky project which helps to create free and gratifying opportunities for service men and women, life-threateningly ill children, and women battling breast cancer to explore the vast and beautiful Montanan outdoors. Not only was he able to teach high school students

how to make rings, knives, and fishing rods, he was also able to motivate his students to help themselves by helping others.

The ability to educate students and make them ready to take on the challenges that our world contains is a valuable asset to the young adults. Each and every day Mr. Weber provides a great service to our future leaders that words cannot adequately express. I am excited to see what comes of the great men and women Jim Weber is able to teach and inspire.●

#### TRIBUTE TO JOE DOWLING

• Ms. KLOBUCHAR. Mr. President, I wish to recognize Joe Dowling, the outgoing artistic director of the Guthrie Theater. For 20 years, Mr. Dowling has served the Guthrie with integrity, creativity, and style. His passion, talent, and years of international theater experience have added so much to the Guthrie Theater and the entire Twin Cities theater community.

Mr. Dowling joined the Guthrie Theater as artistic director in 1995. Since then, he has directed 48 plays and build relationships with esteemed theater artists, such as Angela Bassett, the late Arthur Miller, and T.R. Knight, just to name a few. But his legacy reaches far beyond the plays he has directed and the relationships he has formed. Under Mr. Dowling's leadership, the Guthrie moved into its beautiful new building, allowing the company to expand its repertoire and reach over 400,000 patrons each year.

Joe Dowling has also focused on developing the next generation of theater artists. He led the development of two new actor training programs at the Guthrie and initiated the WorldStage Series, a program that invites international theater companies to perform on Guthrie stages. His vision and leadership have brought tremendous positive change to the Guthrie Theater, and his legacy will be felt long after he has gone.

Tyrone Guthrie founded the Guthrie Theater with a specific goal in mind—to create a first-rate regional theater that would nourish the minds and souls of artists and audiences alike. In the 52 years since its founding, the Guthrie Theater has become just that—a shining example of everything regional theater is and can be. Whether producing Shakespeare's "Hamlet" or more contemporary fare, the Guthrie has tackled some of humanity's most pressing issues with innovation, compassion, and professionalism. On its stages and in its classrooms, the Guthrie brings people of all walks of life together to laugh, cry, and contemplate some of life's deepest questions.

I hope you will join me as I say thank you to Joe Dowling for his 20 remarkable years of service to the Guthrie Theater, the people of the State of Minnesota, and the United States of America.●

#### MESSAGE FROM THE HOUSE RECEIVED DURING ADJOURNMENT

##### ENROLLED BILLS SIGNED

Under the authority of the order of the Senate on January 6, 2015, the Secretary of the Senate, on June 2, 2015, during the adjournment of the Senate, received a message from the House of Representatives announcing that the Speaker has signed the following enrolled bills:

S. 802. An act to authorize the Secretary of State and the Administrator of the United States Agency for International Development to provide assistance to support the rights of women and girls in developing countries, and for other purposes.

H.R. 2048. An act to reform the authorities of the Federal Government to require the production of certain business records, conduct electronic surveillance, use pen registers and trap and trace devices, and use other forms of information gathering for foreign intelligence, counterterrorism, and criminal purposes, and for other purposes.

Under the authority of the order of the Senate of January 6, 2015, the enrolled bills were signed on June 2, 2015, during the adjournment of the Senate, by the Acting President pro tempore (Mr. DAINES).

#### ENROLLED BILL PRESENTED

The Secretary of the Senate reported that on today, June 3, 2015, she had presented to the President of the United States the following enrolled bill:

S. 802. An act to authorize the Secretary of State and the Administrator of the United States Agency for International Development to provide assistance to support the rights of women and girls in developing countries, and for other purposes.

#### EXECUTIVE AND OTHER COMMUNICATIONS

The following communications were laid before the Senate, together with accompanying papers, reports, and documents, and were referred as indicated:

EC-1777. A communication from the Under Secretary of Defense (Policy), transmitting, pursuant to law, a report relative to the global defense posture (OSS-2015-0825); to the Committee on Armed Services.

EC-1778. A communication from the Secretary of Defense, transmitting a report on the approved retirement of Lieutenant General James M. Kowalski, United States Air Force, and his advancement to the grade of lieutenant general on the retired list; to the Committee on Armed Services.

EC-1779. A communication from the Acting Director of Defense Procurement and Acquisition Policy, Department of Defense, transmitting, pursuant to law, the report of a rule entitled "Defense Federal Acquisition Regulation Supplement: Offset Costs" ((RIN0750-AI59) (DFARS Case 2015-D028)) received during adjournment of the Senate in the Office of the President of the Senate on May 29, 2015; to the Committee on Armed Services.

EC-1780. A communication from the General Counsel of the Federal Housing Finance Agency, transmitting, pursuant to law, the report of a rule entitled "Minimum Requirements for Appraisal Management Companies Joint-Agency Rule" (RIN2590-AA61) received during adjournment of the Senate in the Office of the President of the Senate on May 29,