States House of Representatives will join me in congratulating Norma on this special day and wishing her nothing but continued success and happiness as she begins her retirement.

HONORING MARY JANE GRIEGO

HON. JOHN GARAMENDI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 24, 2015

Mr. GARAMENDI. Mr. Speaker, I rise today to recognize the work of Mary Jane Griego a county supervisor for Olivehurst, and one of my district's 2015 Woman of the year.

Whereas, on the Twenty-Second Day of September, of the Year Two Thousand and Fifteen, Mary Jane Griego was recognized as a 2015 Woman of the year.

Whereas, Mary Jane Griego is a Yuba County Supervisor and has served continuously since 2000. Following the devastating levee breaches of 1986 and 1997, securing flood and levee protection for her Olivehurst residents has been of paramount importance, and Mary Jane has been a tireless advocate. She created the Three Rivers Levee Improvement Authority (TRLIA), which received an Outstanding Engineering award for Flood Control in 2009 from the American Society of Civil Engineers. Mary Jane has also served on the Sacramento Area Council of Governments (SACOG), First 5 Yuba Commission, Feather River Air Quality Management, Yuba County Local Agency Formation Commission, Yuba Sutter Transit Authority, and Yuba County Water Agency.

Whereas, Mary Jane is the owner of Duke's Diner, a popular eatery seated in the heart of Olivehurst known for its infamous chili and homemade biscuits. It is a family business started by Mary Jane's father Duke many years ago. Together, they worked side-by-side until his recent passing.

Whereas, the daughter of cotton farmers, Mary Jane's philosophy is that there is nothing that cannot be accomplished as long as you work hard and produce results. Mary Jane is no stranger to either. Her day begins at 4am with the opening of the restaurant and food preparation and managerial duties. She then powers through the remainder of her day and on into the evening as County Supervisor. Mary Jane's hard work and results are evidence of her deep commitment to community and family. To quote her late father Duke, ''The proof is in the pudding.''

Resolved, that I Congressman JOHN GARAMENDI of California's Third Congressional District, do hereby recognize and celebrate the accomplishments of Mary Jane Griego.

RECOGNIZING THOMAS W. LUCE

HON. EDDIE BERNICE JOHNSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 24, 2015

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, I rise to recognize Mr. Thomas W. Luce, who has been instrumental in education reform in Texas. Southern Methodist University will soon announce a $1.75 million gift from Sarah Fullinwider Perot and Ross Perot, Jr. to inaugurate the Thomas W. Luce III Centennial Dedman Law Scholars Program. Mr. Luce, who earned undergraduate and law degrees from SMU, will team up with the dean of the Dedman School of Law to select one to two Luce Scholars annually.

Mr. Luce's role as the chief of staff for the Texas Select Committee of Public Education in 1984 set him up for a career dedicated to closing the achievement gap in education. As the founder and CEO of the National Math and Science Initiative, Mr. Luce shares my passion of STEM education. I have worked with Mr. Luce over the years on STEM projects and his leadership and resolve have moved STEM education issues to the forefront of our education policy discussions.

Aside from his presence in the education policy conversation, Mr. Luce is also the founding CEO of the Meadows Mental Health Policy Institute, a charity that works to improve mental health services in Texas. As a non-practicing registered psychiatric nurse, I know firsthand that our mental health system is in crisis. I know that with the presence of Mr. Luce, many mental health patients will benefit and gain access to the treatment they deserve.

The state of Texas and our nation need more individuals like Mr. Luce who are passionate about issues and work to improve the education system. I personally admire Mr. Luce for his efforts and look forward to working with him in the future.

HONORING PETER VAN KLEEF

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 24, 2015

Ms. LEE. Mr. Speaker, I rise today to honor the life of Mr. Peter Van Kleef. Known by many in the Bay Area as the owner of Café Van Kleef, located on Telegraph Avenue in Oakland's Uptown neighborhood, Peter has left an undeniable mark on the city of Oakland as a trailblazer in the resurgence of Oakland's downtown area. With his passing on September 8, 2015, we honor his life's work and lasting legacy.

The Van Kleef family immigrated to Oakland in 1956 from Rotterdam, Holland. A world traveler, Peter spent many years in countries such as France, Morocco, and Thailand. He also spent a few years teaching English in Japan. When he returned to California after his time overseas, Peter opened up the Rio Theatre in Rodeo, CA. He returned to Oakland in the early 2000's to open Café Van Kleef. This successful venture led many to call Peter a pioneer as he opened his café in Oakland's Uptown neighborhood despite many who doubted about the area's potential. Café Van Kleef has since become a captivating social hub in the downtown Oakland community.

Peter was known by his patrons and friends as a man with a story to tell, as much of the artwork he displayed at his establishment came partnered with a riveting account of its journey to Café Van Kleef. His innovative and welcoming spirit led him to make rooted friendships in Oakland and the greater San Francisco Bay Area.

Peter was an adventurous spirit and pioneer businessman, but above all, he was a loving husband, brother and uncle. He is survived by his wife Cindy Reeves, his siblings Ron, Gerda, Marja, and Florence, and five nieces and nephews.

Peter will forever be remembered as an Uptown Oakland trailblazer, an art enthusiast, a world traveler and a man with many beautiful experiences to share.

Today, California's 13th Congressional District salutes the life of an outstanding individual and pioneer, Peter Van Kleef. His contributions have truly impacted the Oakland business community as well as the lives of his family, friends, and patrons. I join all of Mr. Van Kleef's loved ones in celebrating his incredible accomplishments and offer my most sincere condolences.

CELEBRATING TOLEDO'S MARTIN LUTHER KING, JR. PLAZA TRAIN TERMINAL

HON. MARCY KAPTUR

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 24, 2015

Ms. KAPTUR. Mr. Speaker, I rise today to recognize the 65th anniversary of Toledo's unique train station. Toledo's Union Terminal, now known as the Martin Luther King, Jr. Plaza, celebrated its 65th year serving America's rail system on September 22, 2015.

Toledo's station is the busiest rail station in Ohio. It opened with fanfare just south of downtown Toledo in 1950. Envisioned as the presentation of the city to the world, Toledo's train terminal was a modern design creatively utilizing the glass which put Toledo on the world stage.

As the 20th Century dawned, Toledoans clamored for a modern station with a look toward the future, even cheering when the city's train depot caught fire in 1930. However, it would be decades before the 1886 Victorian structure would be replaced. Following WWII railroads again turned toward infrastructure improvements, including the Toledo station.

As Amtrak describes in its Great American Stations, ''Upon its opening in September 1950, Toledo Union Station was hailed in the New York Times as the ''$5,000,000 Dream of 40 Years,'' and a week of events was planned to celebrate the new building. Admiral Chester Nimitz, commander-in-chief of the combined American forces in the Pacific during World War II, was invited as the principal speaker. Events included a ''Youngster's Day,'' a city-wide tea party, and ''Glass Day'' during which the city's glass manufacturers unveiled a Vitrolite (an opaque, pigmented glass then manufactured by the local Libby Owens Ford Company) mural in the building. The highlight of the festivities was the opening day parade where a model of the old Union Depot was set on fire.

''The station which rose along Emerald Ave from 1947 to 1950 was unabashedly modern, incorporating restrained Art Deco lines and large expanses of glass block in reference to the city's main industry. Commentators expounded upon the variety of glass used in the building, including plate glass, glass block, double-glazed and tempered glass. Soon enough, the press referred to the station as the 'Palace of Glass.' ''

In 1995 the Toledo-Lucas County Port Authority purchased Union Terminal from Conrail,