They are working hard in their undergraduate and graduate programs—whether they are studying to be doctors, nurses, dentists, pharmacists, public health specialists, or technicians—to increase the number of skilled professionals entering the health care workforce. Beyond their academic achievements, I would also like to recognize their commitment to making the health care system more culturally relevant and their dedication to improving the health outcomes of the individuals they will one day serve. Research shows that when people are treated by health professionals who share their language, culture, and ethnicity, they are more likely to accept and receive medical treatment. This will be a great asset to our nation's health care system.

Next week, these scholars will be joining us in Washington, DC to examine some of the nation's most pressing health care problems and potential solutions as part of the United Health Foundation’s Annual Diverse Scholars Forum. Since 2007, the United Health Foundation has helped more than 1,850 multicultural students from across the country realize their dream of pursuing careers in health while focusing on the needs of local communities through the Diverse Scholars Initiative. This year, these scholars also include a group of military spouses and dependents pursuing health care careers, who have received scholarships, and I'd like to recognize their commitment to becoming part of the future health workforce and their support for those who have served.

To these exceptional scholars, congratulations and best wishes for success in all of your future endeavors. I know that our nation's health care system will benefit from your hard work and talent.


IN HONOR OF THE CLOWES FUND

HON. ANDRE CARSON
OF INDIANA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 7, 2016

Mr. CARSON of Indiana. Mr. Speaker, I rise today to honor The Clowes Fund and family whose philanthropic contributions have positively impacted countless Hoosiers in my hometown of Indianapolis.

Dr. George Henry Alexander Clowes, his wife Edith Whitehill Clowes and their two sons, Allen W. Clowes and Dr. George H.A. Clowes, Jr., incorporated The Clowes Fund in 1952 to support education along with literary, performing, and fine arts. Social services soon became another focus for support. A rare combination of scientist and entrepreneur, the senior Dr. Clowes was director of research at Eli Lilly and Company who in 1921 mobilized Lilly resources to mass produce and market an insulin treatment that would save the lives of millions of diabetics. Lilly’s subsequent growth as a pharmaceutical giant contributed to Dr. Clowes’ personal success, giving rise to the Fund, an extensive art collection and other philanthropic endeavors. Mrs. Clowes was actively involved in a variety of educational, cultural and social service interests in the community: she was a co-founder of the Orchard School and Planned Parenthood. Their story is told in The Doc and the Duchess, The Life and Legacy of Dr. George H.A. Clowes, written by their grandson, Dr. Alexander (Alec) Whitehill Clowes.

Alec joined The Clowes Fund board at age 21 and served from 1967–2015, and as president 2001–2015. Early in his tenure he was intimately involved in planning the Clowes Pavilion at the Indianapolis Museum of Art (IMA) for exhibition of the Clowes Collection on long term loan. Later, he helped guide the board toward a decision to transfer ownership of the Collection to the IMA, a process that will culminate by 2023 when Indianapolis celebrates the centennial of insulin. In the early 1990’s, Alec was a unifying force that prevented the foundation from being divided by family branches. Unity is a legacy of his leadership as he made it a priority to recruit a fourth generation of family members to serve the foundation’s mission.

Since its founding, The Clowes Fund has awarded $37.3 million in funding to nonprofit organizations in Indianapolis. Recent grants include more than $550,000 to local Centers for Working Families, a service delivery model designed to move families out of poverty and toward a more self-sufficient standard of living, and nearly $2 million to support service delivery efforts, responding to needs in the community. The Fund has also transferred art valued at approximately $25.3 million from the Clowes Collection to the Indianapolis Museum of Art with another $25 million in support scheduled over the next few years to ensure the collection remains intact and in Indianapolis.

Mr. Speaker, I rise today to honor The Clowes Fund and family whose philanthropic contributions have positively impacted countless Hoosiers in my hometown of Indianapolis.